

Watercolor Pinwheels by Julie Scribner

Materials

- 1 1/4 yd. of 126P – Main rose print (background)
- 1/3 yd. of 129C – purple texture (center pinwheels)
- 1/4 yd. of 129Y – yellow texture (triangles)
- 1/4 yd. of 129G – green texture (triangles)
- 1/4 yd. of 129P – pink texture (triangles)
- 1 yd. of 128C – stripe (border)
- 2 3/4 yd. of 127C – swirled print (backing and binding)
- Tracing paper for template

Cutting

Background – Cut (8) strips at 5 1/2" wide. Sub-cut into (16) 16 1/2" rectangles. Referring to diagram and photo, cut off both ends of rectangles at 45-degree angles. Since you are creating parallelograms, be sure that both ends are angled in the correct direction. Cut (2) strips at 5 7/8" wide. Sub-cut into (8) 5 7/8" squares. Cut each square once diagonally to create (16) half-square triangles.

Center Pinwheels – cut two strips at 5 7/8" each. Subcut into (10) squares of 5 7/8" each. Cut each square once diagonally to create (20) half-square triangles.

Yellow Triangles – Cut two squares of 5 7/8" each. Cut each once diagonally to create (4) half-square triangles.

Green Triangles – Cut one strip of 5 7/8". Sub-cut into 6 squares that measure 5 7/8". Cut each square once diagonally to create (12) half-square triangles.

Pink Triangles - Cut one strip of 5 7/8". Sub-cut into 6 squares that measure 5 7/8". Cut each square once diagonally to create (12) half-square triangles.

Border – Cut (5) strips at 6" wide. Subcut one strip into (4) pieces of equal lengths.

Binding – Cut (5) strips of 2 1/4" each for binding.

Assembly

There is one large triangle unit that is created with four triangles and one parallelogram. Four of these units are joined to create one block. Four blocks create the inside section.

Color codes:

PU = purple

PI = pink

M = main print

G = green

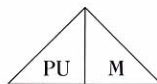
Y = yellow

Following the diagrams, sew the following:

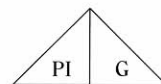
(16) sets of PU-M triangle pairs.

(12) sets of PI-G triangle pairs

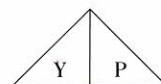
(4) sets of Y-P triangle pairs



Make 16



Make 12

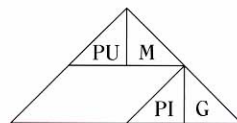


Make 4

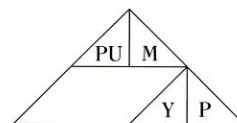
Following the diagrams, sew (2) sets of triangle pairs to one parallelogram to create the following:

(12) of Unit A and

(4) of Unit B

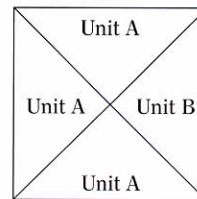


Unit A - Make 12



Unit B - Make 4

Using (3) of Unit A and (1) of Unit B, and following the diagram, create the quilt block. Make (4) blocks.



Lay out the blocks so that the yellow triangle sets are closest to the center (refer to front photo for placement). Sew the (4) blocks together.

Sew one short border piece end-to-end with to one long border piece, to create (4) border pieces of approximately 54" each. Mark the center of each border strip and match to the center of each side of the quilt top. Pin and sew each border to each side of the quilt top, stopping 1/4" from the end of the quilt top. Miter the corners of the border.

Layer, baste and quilt. The sample has quilting 1/4" from each seam in the blocks (excluding the borders). The borders have 3 lines of quilting parallel to the outside edges of the quilt.

Don't forget your label!

Rose Watercolor by Laureen Neilly

Materials

(based on 42" wide fabric)

1/3 yard FFER 801YG – Lime green ferns from Flora Fern collection (block)

1/3 yard ROSE 129P - Pink texture (block)

1/2 yard ROSE 128P - Multi-stripes (block)

1/2 yard DOTS 706WP - Pink and white polka dots (sashing)

1/4 yard FFER 801G – Dark green ferns from Flora Fern collection (cornerposts)

1 3/8 yard ROSE 126P – Large pink flowers (border)

1/3 yard ROSE 129G – Mint green texture (binding)

2 2/3 yds. Fabric of choice from Rosewater collection (backing)

48" x 48" Batting of choice

Thread of choice

NOTE: Reverse side of dark green ferns and multi-stripes are used in this quilt.

Cutting

NOTE: All strips are cut across the width of the fabric unless indicated otherwise.

Inner Field Blocks:

Cut (16) 3 7/8" x 3 7/8" squares (lime green fern)

Cut (16) 3 7/8" x 3 7/8" squares (multi-stripes)

Cut (4) 2" strips (pink texture)

Cut (4) 2" strips (multi-stripes)

Sashing:

Cut (40) 2" x 6 1/2" rectangles

Cornerposts:

Cut (25) 2" x 2" squares

Border:

Note: Cut on lengthwise grain (parallel to selvedge)

Cut (2) 6 1/2" x 32" strips

Cut (2) 6 1/2" x 44" strips

Binding:

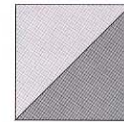
Cut (5) 2" strips

Assembly

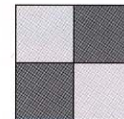
1. For each inner field block, draw a diagonal line from corner to corner on the right side of (8) multi-stripe 3 7/8" squares. Pair each marked square with one lime green square, right side of lime green fabric placed against the unmarked side of the stripe square. Sew a 1/4" seam on each side of the drawn line. Chain piece if desired. Cut on the drawn line. Press.

2. Repeat Step 1, this time drawing the diagonal line in the opposite direction across the stripe of the fabric for the remaining 8 squares.

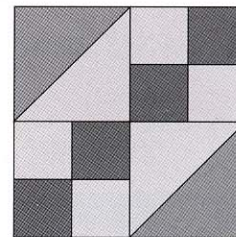
NOTE: Changing the direction of the pencil mark and seam are necessary to maintain the orientation of the stripes throughout the quilt.



3. Using the strip piecing method, sew together in sets a 2" pink strip with a 2" multi-stripe strip. Reminder: The reverse side of the striped fabric faces up; sew fabric accordingly. Press. Cross cut strip sets into (64) 2" segments. Sew segments together into pairs to create (32) four-patch units. Press.



4. Refer to diagram and photo to assemble (16) blocks using (2) four-patch and (2) half-square triangles. Press.



5. Assemble four rows using four blocks and five sashing rectangles for each row; refer to quilt diagram. Press seams toward sashing. Assemble five sashing rows using (5) cornerpost squares (back side) and (4) sashing rectangles for each row. Press toward sashing. Join block rows with sashing rows and press toward sashing.

6. Add the 32" borders to both sides of the quilt. Press seams toward borders. Add the 44" borders to the top and bottom of the quilt and press.

7. Layer the quilt top with batting and backing; pin or baste. Quilt as desired. Prepare binding and sew to the quilt.

Don't forget your label!