

# Chelsea Lane

FABRIC COLLECTION  
by Pat Sloan



**FREE PATTERN**

Ask for our fabrics  
in your local  
independent  
quilt shop!

*Windblown Posies* quilts by Pat Sloan  
Pieced and quilted by Nancy Mahoney

Quilt Size: 44" x 63"  
Finished Block: 11" x 16"



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# Windblown Posies

Designed by Pat Sloan using P & B's Chelsea Lane collection • Pieced and quilted by Nancy Mahoney  
Finished Quilt: 44" x 63" • Finished Block: 11" x 16"

## Materials

Note: The materials are the same for either quilt.

Orange print - 1 FQ\* of 723I

Purple prints - 1 FQ each of 722C and 726C

Green prints - 1 FQ each of 722G, 723G, 724G, 725G, and 726G

Red prints - 1 FQ each of 720R, 721R, 722R, and 724R

Backgrounds -  $\frac{5}{8}$  yard each of 723E, 725E, and 726E

Binding - 1 FQ of both 725D and 726D

Backing - 3 yards of any *Chelsea Lane* fabric (one horizontal seam)

\*FQ (fat quarter) measures 18" x 21"

## Cutting

### PIECED PINWHEEL QUILT

Orange print - cut (18) 4" squares

Purple print (726C) - cut (10) 4" squares

Purple print (722C) - cut (8) 4" squares

Backgrounds - from each print cut (3) 2  $\frac{1}{2}$ " x 11  $\frac{1}{2}$ " rectangles, (6) 3" x 8  $\frac{1}{2}$ " rectangles, (6) 3" x 6  $\frac{1}{2}$ " rectangles, (6) 3" x 6" rectangles, and (3) 3  $\frac{1}{2}$ " squares

Green print (724G) - cut (9) 1  $\frac{1}{2}$ " x 8  $\frac{1}{2}$ " rectangles for stems

Green prints (722G & 726G) - from each print cut (1) 2  $\frac{1}{2}$ " x 11  $\frac{1}{2}$ " rectangle, (4) 2" x 11  $\frac{1}{2}$ " rectangles, (1) 4  $\frac{1}{2}$ " square, and (3) 3  $\frac{1}{2}$ " squares (you'll have one extra 3  $\frac{1}{2}$ " square)

Green prints (723G & 725G) - from each print cut (2) 2  $\frac{1}{2}$ " x 11  $\frac{1}{2}$ " rectangles, (4) 2" x 11  $\frac{1}{2}$ " rectangles, (1) 4  $\frac{1}{2}$ " square, and (2) 3  $\frac{1}{2}$ " squares

Red prints (720R & 721R) - from each print cut (2) 4  $\frac{1}{2}$ " x 12  $\frac{1}{2}$ " rectangles and (2) 4  $\frac{1}{2}$ " x 11  $\frac{1}{2}$ " rectangles

Red prints (722R and 724R) - from each print cut (1) 4  $\frac{1}{2}$ " x 12  $\frac{1}{2}$ " rectangle and (3) 4  $\frac{1}{2}$ " x 11  $\frac{1}{2}$ " rectangles

Binding - from each print cut (6) 2" x 20" rectangles

Backgrounds - from each print cut (3) 11  $\frac{1}{2}$ " x 16  $\frac{1}{2}$ " rectangles

Green prints (722G & 726G) - from each print cut (1) 2  $\frac{1}{2}$ " x 11  $\frac{1}{2}$ " rectangle, (4) 2" x 11  $\frac{1}{2}$ " rectangles, and (1) 4  $\frac{1}{2}$ " square

Green prints (723G & 725G) - from each print cut (2) 2  $\frac{1}{2}$ " x 11  $\frac{1}{2}$ " rectangles, (4) 2" x 11  $\frac{1}{2}$ " rectangles, and (1) 4  $\frac{1}{2}$ " square

Red prints (720R & 721R) - from each print cut (2) 4  $\frac{1}{2}$ " x 12  $\frac{1}{2}$ " rectangles and (2) 4  $\frac{1}{2}$ " x 11  $\frac{1}{2}$ " rectangles

Red prints (722R and 724R) - from each print cut (1) 4  $\frac{1}{2}$ " x 12  $\frac{1}{2}$ " rectangle and (3) 4  $\frac{1}{2}$ " x 11  $\frac{1}{2}$ " rectangles

Binding - from each print cut (6) 2" x 20" rectangles

Appliqué patterns (screened on this page) are finished size and are printed reversed. Quilt was made with fusible appliqué techniques.

Orange print - cut (4) flowers and (5) stars

Purple print (726C) - cut (3) flowers and (2) stars

Purple print (722C) - cut (2) flowers and (2) stars

Green print (724G) - cut (9) stems

Green prints (722G, 725G, & 726G) - cut 2 leaves and 2 reversed leaves from each print

Green print (723G) cut 3 leaves and 3 reversed leaves

top  
of star APPLIQUÉ POSIES QUILT

# Construction

(Refer to diagrams and photo to assemble the quilt)

## PIECED PINWHEEL QUILT

1. Layer the 4" orange squares and purple squares in pairs, with right sides together. Draw a diagonal line from corner to corner on the orange square. Stitch  $\frac{1}{4}$ " on each side of the drawn line. Cut on the drawn line to yield (2) half-square triangles units and press. Trim each unit to measure  $3\frac{1}{2}$ " x  $3\frac{1}{2}$ ", including seam allowance. Make 36.

2. Repeat step 1, layering the  $3\frac{1}{2}$ " background squares and green squares in pairs, with right sides together. Draw a diagonal line on the background square. Stitch, cut, and press. Trim each unit to measure 3" x 3", including seam allowance. Make 36.

3. Sew (4) matching units from step 1 together as shown in figure 1. Sew a 3" x  $6\frac{1}{2}$ " rectangle to each side as shown, to complete a flower unit. Make 9.

4. Sew (2) units from step 2, (2) 3" x 6" rectangles, and (1)  $1\frac{1}{2}$ " x  $8\frac{1}{2}$ " green rectangle together (see figure 1). Sew a 3" x  $8\frac{1}{2}$ " rectangle to each side as shown, to complete a stem-and-leaves unit. Make 9.

5. Sew (1) flower unit, (1) stem-and leaves unit, and (1)  $2\frac{1}{2}$ " x  $11\frac{1}{2}$ " rectangle together to make a block. Make (9)  $11\frac{1}{2}$ " x  $16\frac{1}{2}$ " blocks.

6. Sew the quilt top together in horizontal rows as shown in the assembly diagram.

7. Sew (5) 2" x  $11\frac{1}{2}$ " green rectangles together. Make 2 sets and sew to each side of the quilt top.

8. Sew (5)  $4\frac{1}{2}$ " x  $11\frac{1}{2}$ " red rectangles together. Make 2 sets and sew to each side of the quilt top.

9. Sew (3)  $4\frac{1}{2}$ " x  $12\frac{1}{2}$ " red rectangles together. Sew a  $4\frac{1}{2}$ " green square to each end. Make 2 sets and sew to the top and bottom of the quilt top.

10. Layer the quilt top with batting and backing. Quilt as desired. Alternately sew the 2" x 20" rectangles together end to end and bind the edges to finish. Add a label to the back of your quilt and enjoy!

## APPLIQUÉ POSIES QUILT

1. Follow the product instruction to use fusible web to adhere the appliqué pieces to the center of each  $11\frac{1}{2}$ " x  $16\frac{1}{2}$ " background rectangle (figure 2).

2. Finish raw edges of all appliqué pieces with the machine stitch of your choice. Matching thread was used on this quilt with a blanket stitch. Make 9 blocks.

3. Refer to step 6-10 of the Pieced Pinwheel quilt to complete your quilt.

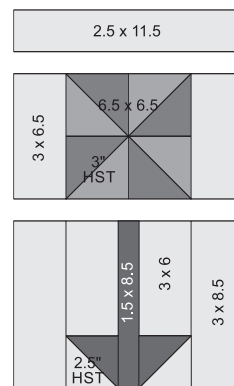


Figure 1

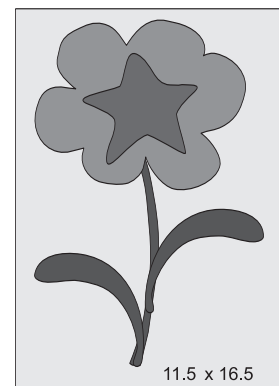
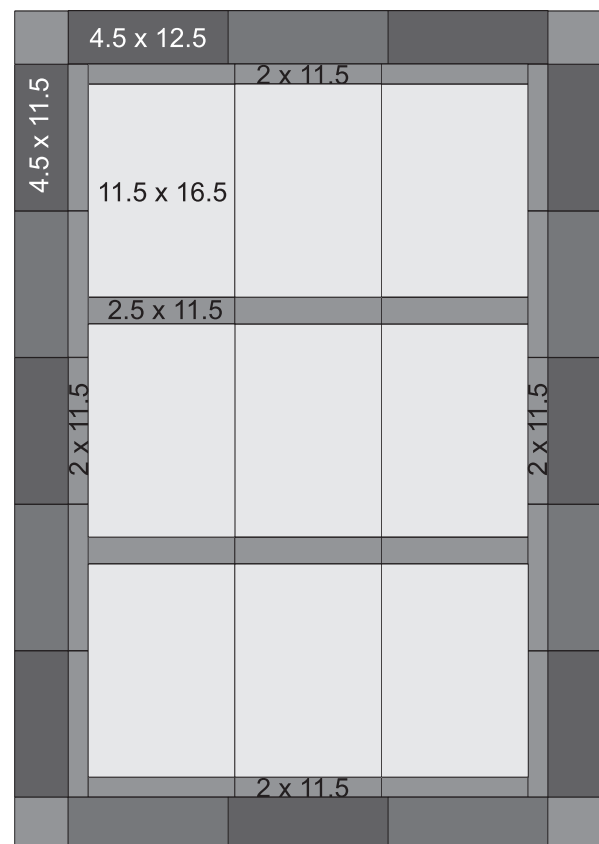


Figure 2



Assembly diagram