

Annabelle's Garden

by Cyndi Hershey for P&B Textiles
using the *Annabelle* fabric collection by Leslie Gladman
Quilt size: approx. 52" square Block size: 10" finished

Yardage

Block centers = 1 yard #680B

1/2 yard each of #680Y, 680G, 680E

Block frames = 1/8 yard each of #682J, 682G, 682Y, 682C, 682B, 683R, 683Y, 683B

Setting triangles = 5/8 yard #685Y

Border & binding = 1 5/8 yard #682YR

Backing = 3 1/4 yards of any *Annabelle* fabric

Cutting

Block centers: Centers are cut at 8" with a large floral motif centered within each one. (5) centers are cut from 680B, (3) from each of 680Y and 680G, (2) from 680E.

Frames: Cut (1) 1 3/4" strip from each of 682Y, 683Y and 683B. Cut (2) 1 3/4" strips from each of 682J, 682G, 682C, 682B, and 683R. Cut each strip into (2) 1 3/4" x 8" rectangles and (2) 1 3/4" x 10 1/2" rectangles.

Setting triangles: Cut (2) 15 3/8" squares. Cut each square twice diagonally to produce (8) quarter-square triangles. Cut (2) 7 7/8" squares. Cut each of these square in half diagonally to produce (4) half-square triangles.

Borders: On the length of the fabric, cut (4) 5" strips. Cut (2) to 42 7/8" in length and (2) to 51 7/8" in length. Use remainder of border fabric for binding.

Construction

1. Following the photo for color reference, sew a short frame strip to both sides of a center square. Press seams away from center. Sew a long frame strip to the top and bottom of the square. Press seams away from center.
2. Lay out blocks as per photo. Note that the sample quilt shows the blocks turned so that the floral motif is oriented differently within the quilt.
3. Sew the blocks and setting triangles into diagonal rows. Press setting triangle seams toward the triangles. Press the block seams within the rows in opposite directions from row to row so that they nest together when joining the rows.
4. Join the rows together. Press seams toward the direction of the closest setting triangles.
5. Sew the shorter border strips to each side of the quilt. Press seams toward borders. Sew longer border strips to the top and bottom of the quilt. Press seams toward borders.
6. Layer with backing and batting. Quilt as desired. Sample quilt was quilted with inverted triangles within the side setting triangles. This quilting was carried into the border. Corners were quilted in opposite direction. This quilting was also carried into the border. Blocks were ditch-quilted between the blocks and inside each frame. Center of each block was quilted with a square surrounding each floral motif.
7. Bind quilt with remaining border fabric. Don't forget the label!