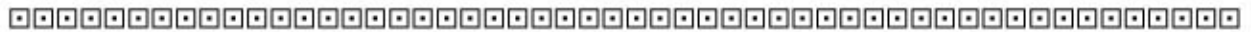


UPTOWN

Designed by Nancy Mahoney using the *Vogue* fabric collection by P&B Textiles

Finished Quilt: 63" square ~ Finished Block: 10"



Yardage Requirements

- 2 yards of **VOGU 366 KW**
Large floral for outer border
- 1 1/8 yards of **VOGU 369 KW**
Black twigs for block A
- 1 yard of **VOGU 363 KW**
Black squares and dots for block B and binding
- 1/2 yard of **VOGU 365 KW**
Black flowers for B blocks
- 1/2 yard of **VOGU 368 WK**
White twigs for block B
- 1/2 yard of **VOGU 367 WK**
White flowers and dots for block B
- 1/2 yard of **VOGU 364 WK**
Seeds on white for block A
- 1 yard of **LTE2 770 GG***
Green for block A and B

Backing - 4 yards of any *Vogue* fabric

*Substitute **LTE2 770 R - Red** for alternate version

Cutting

From the black twigs, cut:
13 squares, 7 9/16" x 7 9/16" (7 9/16" is halfway between 7 1/2" and 7 5/8")
52 squares, 3" x 3"

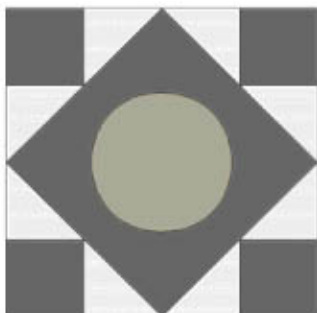
From the seeds on white, cut:
52 squares, 3 3/8" x 3 3/8"; cut each square once diagonally to yield 104 triangles

From each of black squares-and-dots, black flowers, white flowers-and-dots, and white twigs cut:
12 rectangles, 2" x 5 1/2" (48 total)
12 rectangles, 2" x 4" (48 total)
12 squares, 3" x 3"

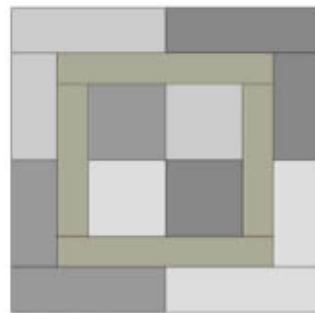
From the green, cut:
6 strips, 1 3/4" x 42"
24 rectangles, 1 1/2" x 7 1/2"
24 rectangles, 1 1/2" x 5 1/2"

From the lengthwise grain of the large floral, cut:
2 strips, 5 1/2" x 65 1/2"
2 strips, 5 1/2" x 53 1/2"

From the black squares and dots, cut:
7 binding strips, 2 1/4" x 42"



Block A



Block B

Making Block A

1. Sew seeds on white $3\frac{3}{8}$ " triangles to adjacent sides of each 3" black twigs square to make a triangle unit. Press the seam allowances toward the black.
2. Fold a $7\frac{9}{16}$ " black twig square in half horizontally and vertically and lightly press to mark the center of each side. Sew the triangle unit from step 1 to each side of the square, matching the center crease and the crossed seams; press. Make 13 A blocks.
3. Trace (13) 5" circles onto the paper side of fusible web. Roughly cut out the circles (outside the line) and, following the manufacturer's instructions, fuse the circles onto the wrong side of the green fabric. Cut out on the line to yield 13 green circles.
4. Remove the paper and fuse a circle in the center of each block from step 2. Use a matching color thread and the machine stitch of your choice to finish the raw edges of the appliqué circles.

Making Block B

5. Using the black squares-and-dots, black flowers, white twigs, and white flowers-and-dots prints, sew together one 3" square of *each* to make a four-patch unit; press. Make 12 units.
6. Sew $1\frac{1}{2}$ " x $5\frac{1}{2}$ " green rectangle to both sides of each four patch unit. Sew $1\frac{1}{2}$ " x $7\frac{1}{2}$ " rectangles to the remaining sides. Press seam allowances toward the green.
7. Sew a 2" x 4" black squares-and-dots rectangle to the short end of each 2" x 4" white flowers-and-dots rectangle; press toward the black. Sew a 2" x 4" black flowers rectangle to the short end of each 2" x 4" white twigs rectangle; press. Make 12 of each.

8. Sew a 2" x $5\frac{1}{2}$ " black squares-and-dots rectangle to the short end of each 2" x $5\frac{1}{2}$ " white twigs rectangle. Sew a 2" x $5\frac{1}{2}$ " black flowers rectangle to the short end of each 2" x $5\frac{1}{2}$ " white flowers-and-dots. Make 12 of each.

9. Referring to the photo and the block diagram, sew the rectangle units from step 7 to opposite sides of the unit from step 6; press. Sew the rectangle units from step 8 to the remaining sides to complete the block; press. Make 12 B blocks.

Assembling the Quilt

10. Referring to the photo, lay out the A and B blocks, alternating them in each row and from row to row. Sew the blocks together in rows. Press toward the B blocks. Sew the rows together; press
11. Sew the $1\frac{3}{4}$ -wide green strips together end to end to make a long strip. From this strip, cut two $50\frac{1}{2}$ "-long strips and sew them to the sides of the quilt top. From the remaining long strip, cut two $53\frac{1}{2}$ "-long strips and sew them to the top and bottom of the quilt top. Press all seam allowances toward the newly added borders.
12. Sew the $53\frac{1}{2}$ "-long floral strips to the sides of the quilt top. Then sew the $63\frac{1}{2}$ "-long strips to the top and bottom of the quilt for the outer border. Press all seam allowances toward the newly added borders.
13. Layer the quilt top with batting and backing; baste. Quilt as desired. Bind the edges to finish. *Enjoy!*