

Spring Street

Fabric Collection by Carolyn Gavin



FREE pattern
available on
our website,
pbtex.com



Neighborhood Friends quilt by Pat Sloan

Size: 48" square



pbtex.com

Neighborhood Friends

Quilt by Pat Sloan using the *Spring Street* fabric collection
by Carolyn Gavin for the Lilla Rogers Studio & P&B Textiles • Size: 48" square

Yardage

SPRI 572 B	1 Panel
SPRI 564 B	1/4 yd (large-scale print)
SPRI 566 WG	1/8 yd (tossed birds)
SPRI 566 WR	1/8 yd (tossed birds)
SPRI 567 RO	1/2 yd (orange small flowers)
SPRI 567 W	1/8 yd (white small flowers)
SPRI 568 B	1/8 yd (blue leaf tone-on-tone)
SPRI 568 G	1/8 yd (green leaf tone-on-tone)
SPRI 568 RO	3/4 yd (orange leaf tone-on-tone)
SPRI 568 Y	1/8 yd (yellow leaf tone-on-tone)
SPRI 569 B	1/8 yd (blue rain drops)
SPRI 569 LB	1/8 yd (light blue rain drops)
SPRI 569 Y	1/4 yd (yellow rain drops)
SPRI 571 B	1/8 yd (blue spirals)
SPRI 571 G	1/8 yd (green spirals)
SPRI 571 O	1/4 yard (orange spirals)
SPRI 571 Y	1/8 yd (yellow spirals)
SPRI 570 R	1/3 yd (orange stripe)
LTE2 770 LT	1 1/8 yds (teal linen texture)
BACKING	2 yards of any <i>Spring Street</i> fabric

Cutting

Panel (572 B), centering the motif in the middle of the rectangle or square, fussy cut:

- (1) 7 1/2" x 9 1/2" rectangle
(House block, upper left; label house 3)
- (1) 7 1/2" x 9 1/2" rectangle
(House block, upper right; label house 2)
- (1) 8 1/2" x 9 1/2" rectangle
(House block, center left; label house 1)
- (1) 8 1/2" x 10 1/2" rectangle
(House block, lower right; label house 4)
- (4) 6 1/2" squares (tree blocks)

Large-scale print (564 B), cut:

- (8) 2 1/2" x 6 1/2" border rectangles

Tossed birds (566 WG and 566 WR), cut:

- (4) 2 1/2" x 6 1/2" border rectangles from *each* print
(8 total)

White small flowers (567 W), cut:

- (4) 2 1/2" x 6 1/2" border rectangles

Orange small flowers (567 RO), cut:

- (4) 2 1/2" x 6 1/2" border rectangles
- (6) 3" squares
- (2) 1 1/2" x 33 1/2" border strips
- (2) 1 1/2" x 31 1/2" border strips

Yellow leaf tone-on-tone (568 Y), cut:

- (2) 2 1/2" x 6 1/2" border rectangles
- (4) 3" squares

Green leaf tone-on-tone (568 G), cut:

- (4) 2 1/2" x 6 1/2" border rectangles

Blue leaf tone-on-tone (568 B), cut:

- (4) 2 1/2" x 6 1/2" border rectangles

Orange leaf tone-on-tone (568 RO), cut:

- (6) 2 1/2" x width of fabric binding strips
- (4) 2 1/2" x 6 1/2" border rectangles
- (1) 1 1/2" x 3 1/2" rectangle
- (5) 3" squares

Blue rain drops (569 B), cut:

- (4) 2 1/2" x 6 1/2" border rectangles

Light blue rain drops (569 LB), cut:

- (4) 2 1/2" x 6 1/2" border rectangles

Yellow rain drops (569 Y), cut:

- (4) 2 1/2" x 6 1/2" border rectangles
- (6) 3" squares

Blue spirals (571 B), cut:

- (4) 2 1/2" x 6 1/2" border rectangles

Green spirals (571 G), cut:

- (4) 2 1/2" x 6 1/2" border rectangles

Orange spirals (571 O), cut:

- (4) 2 1/2" x 6 1/2" border rectangles
- (5) 3" squares

Yellow spirals (571 Y), cut:

- (6) 2 1/2" x 6 1/2" border rectangles

Orange stripe (570 R), cut:

- (1) 3 1/2" x 14 1/2" sashing strip
- (1) 3 1/2" x 13 1/2" sashing strip
- (1) 1 1/2" x 13 1/2" sashing strip
- (1) 1 1/2" x 12 1/2" sashing strip
- (4) 2 1/2" x 6 1/2" border rectangles

Teal linen texture (LTE2 770 LT), cut:

- (26) 3" squares
- (18) 2 1/2" squares (house blocks)
- (2) 2" x 36 1/2" border strips
- (2) 2" x 33 1/2" border strips
- (2) 2" x 31 1/2" border strips
- (2) 2" x 28 1/2" border strips
- (4) 2 1/2" x 3 1/2" rectangles (house blocks 2 and 3)
- (2) 2 1/2" x 5 1/2" rectangles (house block 3)
- (2) 2" x 13 1/2" strips (house block 2)
- (4) 1 1/2" x 2 1/2" rectangles (house blocks 1 and 2)
- (2) 1 1/2" x 13 1/2" strips (house blocks 1 and 3)

Quilt Assembly

Refer to the quilt photo and quilt layout diagram for placement guidance, as needed throughout.

1. Layer a teal 3" square right sides together with a yellow leaf 3" square. Draw a diagonal line from corner to corner on the wrong side of the top square. Sew $\frac{1}{4}$ " on each side of the drawn line. Cut the squares apart on the drawn line to make two half-square-triangle units.

2. Repeat step 1 using a teal 3" square with each remaining yellow leaf, yellow raindrop, orange flowers, orange leaf, and orange spiral squares to make a total of 52 half-square-triangle units. Trim the units to measure $2\frac{1}{2}$ " square.

3. To make house block 1, join the house block 1 rectangle, 16 half-square-triangle units, two teal $1\frac{1}{2}$ " x $2\frac{1}{2}$ " rectangles, and four teal $2\frac{1}{2}$ " squares. Sew a teal $1\frac{1}{2}$ " x $13\frac{1}{2}$ " strip to the top edge to complete the block. The block should measure $13\frac{1}{2}$ " square.

4. To make house block 2, join the house block 2 rectangle, 12 half-square-triangle units, two teal $1\frac{1}{2}$ " x $2\frac{1}{2}$ " rectangles, two teal $2\frac{1}{2}$ " x $3\frac{1}{2}$ " rectangles, and four teal $2\frac{1}{2}$ " squares. Sew a teal 2 " x $13\frac{1}{2}$ " strip to the left and right edges to complete the block. The block should measure $13\frac{1}{2}$ " x $14\frac{1}{2}$ ".

5. To make house block 3, join the house block 3 rectangle, 8 half-square-triangle units, two teal $2\frac{1}{2}$ " x $3\frac{1}{2}$ " rectangles, two teal $2\frac{1}{2}$ " x $5\frac{1}{2}$ " rectangles, and four teal $2\frac{1}{2}$ " squares. Refer to the quilt layout diagram for placement guidance, as needed. The block should measure $12\frac{1}{2}$ " x $13\frac{1}{2}$ ".

6. To make house block 4, join the house block 4 rectangle, 16 half-square-triangle units, and six teal $2\frac{1}{2}$ " squares. Refer to the quilt layout diagram for placement guidance, as needed. The block should measure $12\frac{1}{2}$ " x $14\frac{1}{2}$ ".

7. Join house block 1, the orange stripe $1\frac{1}{2}$ " x $13\frac{1}{2}$ " strip, and house block 2 along their long edges to make the top block row, making sure the houses are facing in the same direction. The row should measure $13\frac{1}{2}$ " x $28\frac{1}{2}$ ".

8. Join the orange leaf $1\frac{1}{2}$ " x $3\frac{1}{2}$ " rectangle to one end of the orange stripe $3\frac{1}{2}$ " x $13\frac{1}{2}$ " strip. Join the orange stripe $3\frac{1}{2}$ " x $14\frac{1}{2}$ " strip to the other side of the orange leaf rectangle to complete the sashing row. The row should measure $3\frac{1}{2}$ " x $28\frac{1}{2}$ ".

9. Join house block 3, the orange stripe $1\frac{1}{2}$ " x $12\frac{1}{2}$ " strip, and house block 4 along their long edges to make the bottom block row, making sure the houses are facing in the same direction. The row should measure $12\frac{1}{2}$ " x $28\frac{1}{2}$ ".

10. Join the block rows and sashing row as shown in the quilt layout diagram, making sure the houses are facing in the same direction. The quilt top should measure $28\frac{1}{2}$ " square.

11. Sew the teal $28\frac{1}{2}$ "-long border strips to the top and bottom edges and then sew the teal $31\frac{1}{2}$ "-long border strips to the sides of the quilt top.

12. Sew the orange flowers $31\frac{1}{2}$ "-long border strips to the top and bottom edges and then sew the orange flowers $33\frac{1}{2}$ "-long border strips to the sides of the quilt top.

13. Sew the teal $33\frac{1}{2}$ "-long border strips to the top and bottom edges and then sew the teal $36\frac{1}{2}$ "-long border strips to the sides of the quilt top.

14. To make the piano key border, randomly sew 18 border rectangles side by side to make a border strip. Make four border strips measuring $6\frac{1}{2}$ " x $36\frac{1}{2}$ ".

15. Join two border strips to opposite sides of the quilt top. Sew a tree block square to the ends of both remaining border strips, making sure the trees are facing in the same direction. Sew the borders to the top and bottom of the quilt top, making sure the trees are facing in the same direction as the houses.

16. Layer the quilt top with batting and backing; baste. Quilt as desired. Using the orange $2\frac{1}{2}$ "-wide strips, bind the edges to finish.

