



**FREE PATTERN**  
Ask for our fabrics  
in your local  
independent  
quilt shop!

**BEBOP  
GUITARS**  
quilt by  
Pat Sloan

Quilt Size:  
44" x 60"

Block Size:  
16" x 24"



[pbtex.com](http://pbtex.com)

# Bebop Guitars

Quilt by Pat Sloan using the Bebop fabric collection from P&B Textiles  
Finished Quilt: 44" x 60" ■ Block Size 16" x 24"

## Yardage

### Backgrounds

**Background of blocks:**  $\frac{3}{4}$  yard **each** of #317E and #319E

**Two guitars and sashing/borders:**  $\frac{3}{4}$  yard of #317R

**Two guitars:**  $\frac{1}{4}$  yard of #319R

**Guitar neck, string base, six notes, sashing/borders and binding:**  $1\frac{1}{2}$  yards of #319KR

**Side of guitars (stripe):**  $\frac{1}{4}$  yard of #318RS

**Six notes:**  $\frac{1}{4}$  yard of #319KW

**Guitar heads:**  $\frac{1}{8}$  yard #321R

**Guitar opening:** #320S – NOTE: use remainder of backing

**Backing:** 3 yards of #320S – 2 widths pieced horizontally

**(24) red or black buttons** for the turning pegs – 12 medium and 12 small

## Cutting

1. Cut (2) rectangles  $16\frac{1}{2}" \times 24\frac{1}{2}"$  from both background prints.
2. Cut (7) strips  $2\frac{1}{2}" \times 42"$  from both #317R and #319KR.
3. Refer to appliqué diagrams to cut proper number of pieces from appropriate fabrics.

## Assembly

1. Follow product instructions to use fusible web to adhere appliqué pieces to the quilt.
2. Finish raw edges of all appliqué pieces with the machine stitch of your choice. Black thread was used on this quilt with a blanket stitch.

3. Sew together a  $2\frac{1}{2}"$  strip of #317R with a  $2\frac{1}{2}"$  strip of #319KR. Press seam to one side. Repeat to make (7) strip sets.

4. Crosscut each strip set into  $2\frac{1}{2}"$  segments for a total of (138) segments.

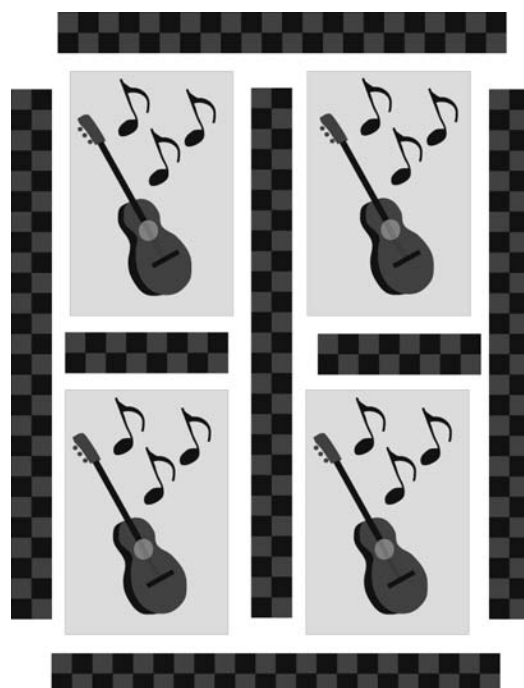
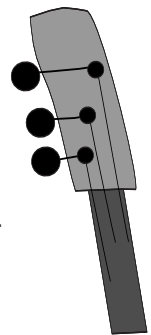
5. Refer to picture to sew the segments together into three sets of (26) segments, (2) sets of 22 segments and (2) sets of 8 segments. Press.

6. Refer to picture and assemble the sashing, blocks and borders. Press.

7. Layer, baste and quilt. The sample quilt has freeform stitching in both the background and borders. The strings on the head of the guitar are free-motion stitched with black thread.

8. Embellish with buttons for the turning pegs.

9. Prepare binding and sew to the quilt. Add label to the back and enjoy!



All directional shapes reversed.

GUITAR  
NECK  
cut  
4  
from  
black

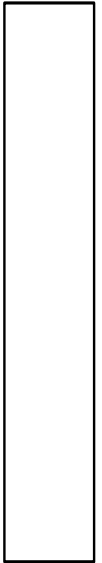
GUITAR OPENING  
cut 4 from gray

GUITAR  
cut 2 from each red

GUITAR  
HEADS  
cut 4 from red

NOTES  
cut 6 from each black  
(12 total)

STRING  
BASE  
cut 4  
from black



SIDE OF  
GUITAR  
cut 4 from wave

