

# Mimi Dietrich ★ Baltimore Museum of Art

Mimi Dietrich and the Baltimore Museum of Art are proud to present their exquisite reproduction collection, based on fabrics and appliqué from the Museum's premier 1840s Baltimore Album quilt, the Samuel Williams quilt.



As a tribute to Mimi, who is a breast cancer survivor, P&B Textiles will make a donation to various breast cancer research organizations for every yard sold of Mimi's collection.



FREE PATTERNS  
Ask for our fabrics  
in your local  
independent  
quilt shop!



*Trip Around Baltimore* quilt by Mimi Dietrich ★ Machine quilted by Linda Newsom  
Finished Quilt: 71" square ★ Finished Block: 7 1/2"

## Bonus Patterns!

Also contains instructions for "EASY" Baltimore quilts using 1-block, 4-block, 9-block, 16-block and 25-block designs.

**P&B**  
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# Trip Around Baltimore

Designed by Mimi Dietrich using her *Mimi Dietrich \* Baltimore Museum of Art* fabric collection for P&B Textiles

Finished quilt: 71" square \* Finished block: 7 1/2"

## ★ ★ ★ ★ ★ YARDAGE ★ ★ ★ ★ ★

### **MDBM 642E Block Panels ~**

Four panels for a total of 32 blocks  
(There will be 7 blocks left over which you can use for the other projects on the following pages.)

### **MDBM 643E Vine Stripe Border ~ 2 1/4 yards**

### **MDBM 645B ~ 1/8 yard for binding**

### **Fat quarters (total of 19) ~**

B1 645B - blue medium fondu

B2 648B - blue flower

B3 644B - blue large fondu

B4 646B - blue fern

B5 647B - blue puzzle

R1 645R - red medium fondu

R2 648R - red flower

R3 644R - red large fondu

R4 646P - pink fern

R5 647P - pink puzzle

R6 649P - pink wavy stripe

G1 645G - green medium fondu

G2 644G - green large fondu

G3 646G - green fern

G4 647G - green puzzle

Y1 645Z - brown medium fondu

Y2 647NE - brown puzzle

Y3 646X - gold fern

Y4 647X - yellow puzzle

## ★ ★ ★ ★ ★ CUTTING ★ ★ ★ ★ ★

### **From the block panel ~**

Cut a piece of template plastic 8" x 8" square. Center the template over each block design, draw around it with a pencil, and then cut out the following squares:

- 1 block with the large eagle and flag for the center, 8" x 8"
- 4 of each of the other bird blocks, 8" x 8", for a total of 12 bird blocks
- 3 of each wreath block, 8" x 8", for a total of 12 blocks

Save the vine for your Easy Baltimore Quilt projects!

### **From the vine stripe border fabric ~**

4 border strips, 9 1/2" x 78"; cut 1/4" beyond the small blue stripe for seam allowance for the border. These borders are extra long to allow enough fabric to match the curves of the vines in the corners.

From each of the fat quarters, cut strips, each 2" x 20"; cut each strip in half to measure 2" x 10". The number represents the amount of 2" x 10" strips you need:

7 strips B1 645B - blue medium fondu

9 strips B2 648B - blue flower

11 strips B3 644B - blue large fondu

11 strips B4 646B - blue fern

11 strips B5 647B - blue puzzle

15 strips R1 645R - red medium fondu

11 strips R2 648R - red flower

7 strips R3 644R - red large fondu

4 strips R4 646P - pink fern

4 strips R5 647P - pink puzzle

4 strips R6 649P - pink wavy stripe

4 strips G1 645G - green medium fondu

8 strips G2 644G - green large fondu

11 strips G3 646G - green fern

13 strips G4 647G - green puzzle

8 strips Y1 645Z - brown medium fondu

6 strips Y2 647NE - brown puzzle

4 strips Y3 646X - gold fern

2 strips Y4 647X - yellow puzzle

## ★ ★ MAKING THE BLOCKS ★ ★

1. Using the diagram below for each block, sew five 2" x 10" strips together using 1/4" seam allowances to make one strip set for each vertical row in the block. Press the seams in each strip set in opposite directions, alternating from row to row.
2. Crosscut each strip set into four 2" segments. Refer to the block diagram for total number of segments needed.
3. Lay out the strip set segments following the diagram for each block.
4. Sew the strip segments together to complete the block. Press the seams in one direction.

### **BLOCK 1:**

Blue and Pink Center Blocks

(Make 4 blocks. You need

1 strip set per row.)

R5	R6	B1	R6	R5
R6	B1	B2	B1	R6
B1	B2	B3	B2	B1
B2	B3	B4	B3	B2
B3	B4	B5	B4	B3

Machine quilted by Linda Newsom.

## "Trip Around Baltimore" continuation

### BLOCK 2:

Red and Green Top, Bottom, and Side Center Blocks  
(Make 4 blocks. You need 1 strip set per row.)

G1	G2	G3	G2	G1
G2	G3	G4	G3	G2
G3	G4	R1	G4	G3
G4	R1	R2	R1	G4
R1	R2	R3	R2	R1

### BLOCK 3:

The Blue and Gold Corner Blocks  
(Make 8 blocks. You need 2 strip sets per row.)

Y4	Y3	Y2	Y1	B5
Y3	Y2	Y1	B5	B4
Y2	Y1	B5	B4	B3
Y1	B5	B4	B3	B2
B5	B4	B3	B2	B1

### BLOCK 4:

The Red and Green Diagonal Blocks  
(Make 8 blocks. You need 2 strip sets per row.)

R1	G4	G3	G2	G1
R2	R1	G4	G3	G2
R3	R2	R1	G4	G3
R4	R3	R2	R1	G4
R5	R4	R3	R2	R1

## ★ ★ QUILT TOP ASSEMBLY ★ ★

### 1. QUILT TOP CENTER

Referring to the photo, alternately arrange the printed blocks and pieced blocks, rotating the pieced blocks so the colors match the photo. Sew the blocks in rows and press toward the printed blocks. Sew the rows together and press to complete the center of the quilt top.

### 2. BORDERS

You will notice that there are two variations of the large border print. Use matching borders on opposite sides of the quilt. Even though the borders are different, the curve of the vine will meet in the corner. (See photograph of quilt.)

Fold the long borders in half at the point where a large flower curves *away* from the inner border. Center and pin two border strips, right sides together, to the top and bottom edges of the quilt; sew strips from seamline to seamline and backstitch. Add the two remaining strips to the sides in the same manner. Press the seam allowances toward the borders. Miter the corners.

### 3. FINISHING

Layer, baste and quilt as desired. Prepare the binding and sew to the quilt. Label and enjoy your new quilt!

## Make a Baltimore Quilt top in just one hour!

### One-Block or Four-Block Easy Quilts

You can easily make a little quilt with just one or four blocks using the mini-border (included on the block panel #642E), as the quilt border.

## ★ ★ ★ ★ YOU WILL NEED ★ ★ ★ ★

- One block panel #624E (or use remainder of panel from making a larger quilt)
- One fat quarter blue fondu print #645B for border squares and binding
- Backing and batting

## ★ ★ ★ ★ ★ CUTTING ★ ★ ★ ★ ★

BLOCKS IN QUILT	FINISHED QUILT SIZE	CUT MINI-BORDERS	CUT BORDER SQUARES
One	13 1/2"	(4) 3 1/4" x 8"	(4) 3 1/4"
Four	21"	(4) 3 1/4" x 15 1/2"	(4) 3 1/4"

From the block panel, cut a piece of template plastic 8" square. Center the template over each desired Baltimore block design, draw around the template and cut out the blocks. Cut the 3 1/4" mini-borders with the printed area centered, leaving approximately 3/8" space to each side.

## ★ ★ ★ ★ QUILT ASSEMBLY ★ ★ ★ ★

If using four blocks, sew together into a large 4-patch block. Since these quilts are small, press the seams open to distribute the seam allowances evenly.

Sew a mini-border strip to opposite sides of the quilt.

Sew the 3 1/4" squares to opposite ends of the remaining border strips. Sew the pieced borders to the top and bottom of the quilt.

Layer, baste and quilt as desired. Prepare the binding and sew to the quilt. Add a label to your quilt. Wasn't that easy?



# Easy Baltimore Quilts continuation

Designed by Mimi Dietrich using her *Mimi Dietrich \* Baltimore Museum of Art* fabric collection.

## Make a Baltimore Quilt top in just one afternoon!

### Nine-Block, Sixteen-Block or Twenty-five-Block Easy Quilts

You can easily make a little quilt with (9), (16) or (25) blocks using the block panel #642E. See instructions on previous page for cutting the blocks from the panel. Use the vine stripe #643E as the border on your quilt, cutting each border so that the blue stripe acts as the inner border.

### ★ ★ ★ YOU WILL NEED ★ ★ ★

BLOCKS IN QUILT	FINISHED QUILT SIZE	# OF BLOCK PANELS	BORDER YARDAGE
9	41" square	2	1 1/2 yards
16	48 1/2" square	2	1 3/4 yards
25	56" square	4	1 7/8 yards

• 1/2 yard blue fondu print #645B for binding

• Backing and batting

### ★ ★ CUTTING ★ ★

From the vine stripe, cut each border with the blue stripe as the inner border. Make sure to cut a 1/4" seam allowance beyond the blue stripe. The width of each border should be 9 1/2".

*Sixteen-Block Baltimore Quilt* by Mimi Dietrich. Machine quilted by Laurie Gregg

If you love Baltimore Album Quilt designs, look for Mimi's new book, *Baltimore Basics: Album Quilts from Start to Finish*, published by Martingale & Co. The reproduction fabrics in the *Mimi Dietrich \* Baltimore Museum of Art Collection* would be perfect for an appliquéd quilt using patterns from this book!

### ★ ★ ★ QUILT ASSEMBLY ★ ★ ★

Sew the blocks together as desired. Press the seams open to distribute the seam allowances evenly. This prevents seam bulk from visually interfering with the blocks.

You will notice that there are two variations of the large border print. Use matching borders on opposite sides of the quilt. Even though the borders are different, the curve of the vine will meet in the corner. (See photograph of quilt.)

Fold the long borders in half at the point where a large flower curves *toward* the inner blue border for a quilt with 16 blocks. (For a 9-block or 25-block quilt, the flower curves *away* from the inner blue border.) Center and pin two border strips to the top and bottom edges of the quilt. Sew strips from seam point to seam point and backstitch at beginning and end of seam. Add the remaining border strips to the sides of the quilt in the same manner.

Press seam allowances toward the borders. Finish corners of the borders with mitered seams. Press these seams open.

Layer, baste and quilt as desired. Prepare the binding and sew to the quilt. Add a label to your quilt. Wasn't that easy?

