

Leila Rose

Fabric Collection by **Alex Anderson**



FREE PATTERN
Ask for our fabrics
in your local
independent
quilt shop!



Posey Patch quilt by Carolyn Burgess Hughey and Alex Anderson
Quilted by Dianne Schweickert

Size: 66 1/2" square



pbtex.com

Posey Patch

Quilt by Carolyn Burgess Hughey using the *Leila Rose* fabric collection
by Alex Anderson for P&B Textiles • Size: 66" square

Yardage

LROS 696 B	(Blue large floral)	5/8 yard
LROS 696 E	(Cream large floral)	2 1/4 yards
LROS 697 B	(Blue paisley)	1/3 yard
LROS 697 P	(Pink paisley)	1/3 yard
LROS 698 B	(Blue stripe)	1/3 yard
LROS 698 P	(Pink stripe)	1/3 yard
LROS 699 B	(Blue small floral)	1/3 yard
LROS 699 Y	(Yellow small floral)	1/3 yard
LROS 700 P	(Pink tonal floral)	1/3 yard
LROS 700 Y	(Yellow tonal floral)	1/3 yard
LROS 701 B	(Blue tonal paisley)	1/3 yard
LROS 701 G	(Green tonal paisley)	1/2 yard
LROS 702 B	(Blue dots)	1/2 yard
LROS 702 G	(Green dots)	1/2 yard
LROS 702 NE	(Ecru dots)	1/3 yard
LROS 702 P	(Pink dots)	1 yard
CSNE AW	(Cream solid)	1 5/8 yards
BACKING	any <i>Leila Rose</i> fabric	4 1/4 yards

3/8" bias pressing bar

Cutting

Blue large floral, cut:

- (4) 7 1/4" squares; cut squares twice diagonally to yield 16 quarter-square triangles
- (4) large-flower appliqué*

Cream large floral, cut:

- (12) 3 1/2" x 42" border strips
- (2) 7 1/4" squares; cut squares twice diagonally to yield 8 quarter-square triangles
- (4) small-flower appliqué*
- (7) 2 1/4" x 42" binding strips

Blue paisley & Pink paisley, from *each* fabric cut:

- (2) 7 1/4" squares; cut squares twice diagonally to yield 8 quarter-square triangles (2 are extra)

Blue stripe, cut:

- (3) 7 1/4" squares; cut squares twice diagonally to yield 12 quarter-square triangles

Pink stripe, cut:

- (2) 7 1/4" squares; cut squares twice diagonally to yield 8 quarter-square triangles

Blue small floral & Pink tonal floral, from *each* fabric cut:

- (3) 7 1/4" squares; cut squares twice diagonally to yield 12 quarter-square triangles (2 are extra)

Yellow small floral & Yellow tonal floral, from *each* fabric cut:

- (2) 7 1/4" squares; cut squares twice diagonally to yield 8 quarter-square triangles

Blue tonal paisley and Ecru dots, from *each* fabric cut:

- (2) 7 1/4" squares; cut squares twice diagonally to yield 8 quarter-square triangles (2 are extra)

Green tonal paisley, cut:

- (2) 7 1/4" squares; cut squares twice diagonally to yield 8 quarter-square triangles (2 are extra)
- (12) 1 1/4" x 7" bias strips (stems)
- (4) large leaf appliqué*
- (4) small leaf appliqué*

Blue dots, cut:

- (2) 7 1/4" square; cut squares twice diagonally to yield 8 quarter-square triangles
- (4) large-flower center appliqué*
- (4) small-flower center appliqué*

Green dots, cut:

- (4) 7 1/4" square; cut squares twice diagonally to yield 16 quarter-square triangles
- (4) large leaf appliqué*
- (4) small leaf appliqué*

Pink dots, cut:

- (6) 2" x 42" border strips
- (6) 1" x 42" border strips
- (3) 7 1/4" square; cut squares twice diagonally to yield 12 quarter-square triangles (2 are extra)
- (8) large flower-dots*
- (4) medium flower-dots*
- (4) small flower-dots*

Cream solid, cut:

- (2) 26 1/2" squares; cut squares in half diagonally to yield 4 half-square triangles

**Note: Appliqué shapes do not include seam allowances; add 1/4" seam allowance for hand appliqué. The leaf shapes need to be reversed for fusible appliqué.*

Center Block Assembly

1. Using two sets of matching quarter-square triangles and referring to the photo for placement guidance, join four triangles to make an hourglass unit. The unit should measure 6 1/2" square. Make 36 units

2. Lay out the hourglass units in six rows of six units each, rotating every other unit in each row and from row to row as shown in the photo. Join the units into rows and then sew together the rows.

Appliqués

3. For the stems, fold the green bias strips in half lengthwise, *wrong* sides together. Sew a scant 1/4" from the raw edges. Slip a 3/8" bias pressing bar into the tube and position the tube with the seam centered on one side. Press the tube flat, with the seam allowances to one side and remove the bar. (Or use the method of your choice for making stems.)

4. Prepare the appliqués using the method of your choice. Referring to the photo for placement guidance, position the appliqués on the cream triangles, starting with the stems. Hand or machine stitch around the appliqués using matching thread.

Assembly

5. Sew the appliquéd triangles to the center block as shown in the photo to complete the quilt center. Trim and square up the quilt center, making sure to leave at least 1/4" beyond the points of the center block for seam allowance.

6. To add the flange, join the pink dots 1"-wide strips end to end. Then press the strip in half lengthwise, wrong sides together. Measure the quilt top through the center and cut four strips to that measurement from the long strip. Baste two strips to opposite sides of the quilt top; then baste the remaining two strips to the top and bottom edges of the quilt top.

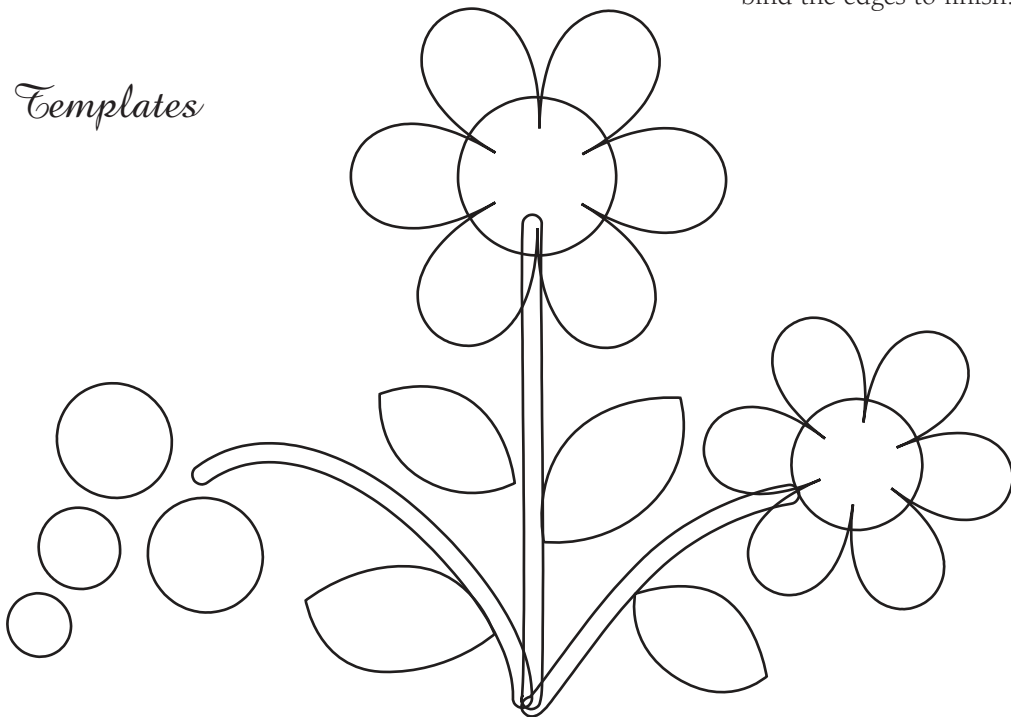
7. Join six of the cream floral 3 1/2"-wide strips end to end to make a long strip. Measure the length of the quilt top. Cut two strips to this length and sew them to the sides of the quilt top. Measure the width of the quilt top. Cut two strips to this length and sew them to the top and bottom of the quilt top to complete the inner border.

8. Join the pink dot 2"-wide strips end to end to make a long strip. In the same manner, measure, cut and sew the strips to the sides and then the top and bottom of the quilt top to complete the middle border.

9. Join the remaining cream floral 3 1/2"-wide strips end to end to make long strip. Measure, cut and sew the strips to the sides and then the top and bottom of the quilt top to complete the outer border.

10. Layer the quilt top with batting and backing; baste. Quilt as desired. Using the cream floral 2 1/4"-wide strips, bind the edges to finish.

Templates



Template shown at
25% of actual size.

Please increase 400%
or download actual
size templates from
pbtex.com.