

# Homestead

by Rachel Pellman



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*Contains instructions for  
Quilt, Crib Sheet, Bumper Pads  
and Crib Organizer.*

**P&B**  
TEXTILES

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# Counting Sheep Crib Quilt

Designed by Rachel Pellman using her *Homestead* fabric collection for P&B Textiles.

Finished quilt: 48" x 60" ★ Finished block: 6"

## Blocks required for crib quilt

Applique blocks: 12 with light background (Fabric A)  
6 with dark background (Fabric B)  
Stepping Stone blocks: 17  
Stepping Stone half-blocks: 14  
Unpieced half blocks: 10  
Outer border corner blocks: 4

NOTE: All strips are cut across the *width* of the fabric unless indicated otherwise.

## FABRIC A: (beige floral stripe-779E) 1 1/4 yd.~

light background for appliqué blocks and rectangles in Stepping Stone blocks:

- Cut 12 squares 7 1/2" x 7 1/2" for appliqué blocks – these blocks will be trimmed to 6 1/2" x 6 1/2" after appliqué is completed
- Cut 8 rectangles 4 1/2" x 10" for Stepping Stone blocks and half-blocks
- Cut 5 rectangles 2 1/2" x 11 1/2" for Stepping Stone blocks
- Cut 2 rectangles 2 1/2" x 11 1/2" for Stepping Stone half-blocks

## FABRIC B: (brown cherries-778Z) 1 1/4 yd.~

dark background for applique blocks, rectangles in Stepping Stone blocks, unpieced half-blocks and small completion blocks for pieced rows:

- Cut 6 squares 7 1/2" x 7 1/2" for appliqué blocks – these blocks will be trimmed to 6 1/2" x 6 1/2" after appliqué is completed
- Cut 5 rectangles 4 1/2" x 11 1/2" Stepping Stone blocks
- Cut 5 rectangles 2 1/2" x 11 1/2" Stepping Stone blocks
- Cut 10 rectangles 2 1/2" x 6 1/2" for unpieced half-blocks
- Cut 4 squares 2 1/2" x 2 1/2" for completing ends of top and bottom half-block rows
- Cut 4 rectangles 1 1/2" x 11 1/2" for Stepping Stone half-blocks

## FABRIC C: (blue sheep-774N) 1 1/2 yd.~

outer borders:

- Cut 2 outer borders 5 1/2" x 38 1/2" *from the length of the fabric* for top and bottom
- Cut 2 outer borders 5 1/2" x 50 1/2" *from the length of the fabric* for sides

**FABRIC D: (red texture from Welcome Home) 2 yd.~**  
center squares in stepping stone blocks, small squares in stepping stone blocks, inner borders, outer border corner blocks, and binding:

- **First, cut 6 strips 2 1/2" x 42" for binding**
  - Then, cut 2 inner borders 2 1/2" x 34 1/2" *from the length of the fabric* for top and bottom
  - Cut 2 inner borders 2 1/2" x 50 1/2" *from the length of the fabric* for side borders
- From remainder of fabric,
- Cut 17 squares 2 1/2" x 2 1/2" for centers of Stepping Stones blocks
  - Cut 16 rectangles 1 1/2" x 10" for Stepping Stone blocks
  - Cut 10 rectangles 1 1/2" x 11 1/2" for Stepping Stone blocks
  - Cut 4 rectangles 1 1/2" x 11 1/2" for Stepping Stone half-blocks
  - Cut 4 squares 5 1/2" x 5 1/2" for outer border corner blocks

## FABRIC E: (blue stars-777N) 3/4 yd.~

appliqué sheep bodies

- Cut 18 sheep bodies

## FABRIC F: (beige texture from Welcome Home) fat 1/4~

appliqué sheep faces

- Cut 18 sheep faces

## FABRIC G: (blue/green plaid-776BG) fat 1/4~

appliqué sheep head wool

- Cut 18 sheep head wool

## FABRIC H: (solid black) fat 1/4~

appliqué sheep ears and legs

- Cut 36 legs
- Cut 36 ears

## Making the Stepping Stone blocks

These blocks will be made by sewing strip sets and then cutting the sets to make the units (segments). Follow the diagram given and make a total of 17 Stepping Stone blocks.

1. Select the 5 rectangles (2 1/2" x 11 1/2") cut from Fabric B. Crosscut the 5 rectangles into 1 1/2" segments to create a total of 34 segments.



2. Select the 17 squares (2 1/2" x 2 1/2") cut from Fabric D for the centers of the Stepping Stones blocks. Using the segments cut in step 1, sew a segment to the top and bottom of each of the 17 squares. Press away from the center.



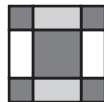
**3.** Select the 5 rectangles ( $2\frac{1}{2}$ " x  $11\frac{1}{2}$ "") cut from fabric A and 10 rectangles ( $1\frac{1}{2}$ " x  $11\frac{1}{2}$ "") cut from fabric D. Sew a D rectangle to the top and bottom of each A rectangle. Press toward the D rectangles.



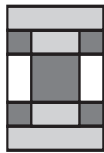
**4.** Crosscut each set from step 3 into  $1\frac{1}{2}$ " segments to create 34 units.



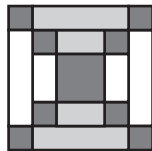
**5.** Sew a unit from step 4 to each side of the unit from step 2. Press away from the center.



**6.** Select the 5 rectangles ( $4\frac{1}{2}$ " x  $11\frac{1}{2}$ "") cut from fabric B. Crosscut each into  $1\frac{1}{2}$ " segments to create 34 segments. Sew a segment to the top and bottom of the unit from step 5. Press away from the center.



**7.** Select the 8 rectangles ( $4\frac{1}{2}$ " x 10") cut from fabric A and the 16 rectangles ( $1\frac{1}{2}$ " x 10") cut from fabric D. Following the diagram from step 3 above, sew a D rectangle to each side of the A rectangles. Press away from the center. Cut each set into  $1\frac{1}{2}$ " segments to create 48 units. (34 of the units will be used in the Stepping Stone blocks – the remaining 14 units will be used in the Stepping Stone half-blocks). Sew a unit to each side of the unit from step 6.



**8.** Repeat to make a total of 17 Stepping Stone blocks.

### Making the Stepping Stone half-blocks

**1.** Select the 2 rectangles ( $2\frac{1}{2}$ " x  $11\frac{1}{2}$ "") cut from fabric A, 4 rectangles ( $1\frac{1}{2}$ " x  $11\frac{1}{2}$ "") cut from fabric B, and 4 rectangles ( $1\frac{1}{2}$ " x  $11\frac{1}{2}$ "") cut from fabric D. Add a D rectangle and a B rectangle to the top and bottom of each A rectangle as shown. Press away from the center. Crosscut the sets into  $1\frac{1}{2}$ " sections to create a total of 14 units.



**2.** Sew a unit from step 1 to each of the 14 remaining units from the Stepping Stone blocks, step 7. Press.



### Making the Applique blocks

Use your favorite appliqué method to place the sheep on the appliqué squares. Center the sheep on the patches. If desired, outline the appliqué shapes with decorative stitching. When stitching is completed, trim each square to measure  $6\frac{1}{2}$ " x  $6\frac{1}{2}$ ".

### Assembling the blocks

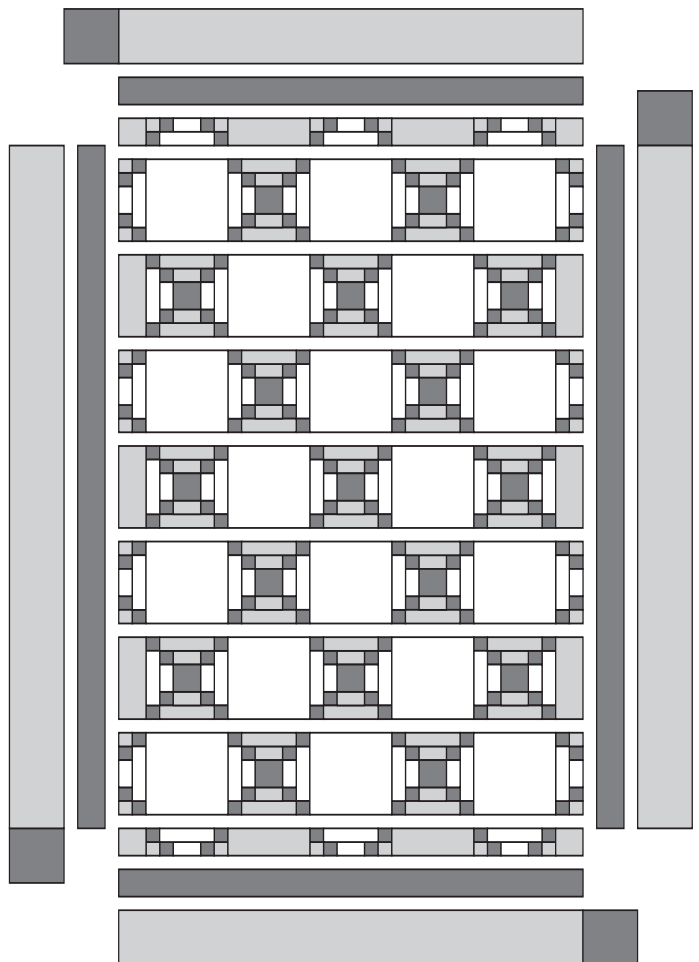
Assemble the pieced and appliqué blocks in rows and then sew the rows together using the diagram given. Pay special attention to the placement of the Stepping Stone patches to be sure the light and dark sides of the patches are properly positioned. Press in alternate directions from row to row.

### Adding borders

Sew the  $34\frac{1}{2}$ " inner border to the top and bottom of the pieced quilt center. Press toward the borders.

Repeat, sewing the  $50\frac{1}{2}$ " inner borders to the sides.

Repeat steps using the  $38\frac{1}{2}$ " outer border strips for top and bottom. Sew a corner block to each end of the  $50\frac{1}{2}$ " outer border strips. Press toward the borders. Sew the borders to each side. Press toward the borders.



Assembly Diagram

# Crib Sheet, Bumper Pads & Organizer

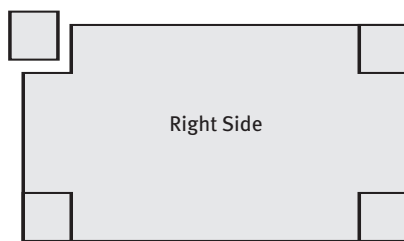
Designed by Marcella Peek for P&B Textiles, using the *Homestead* fabric collection.

## CRIB SHEET

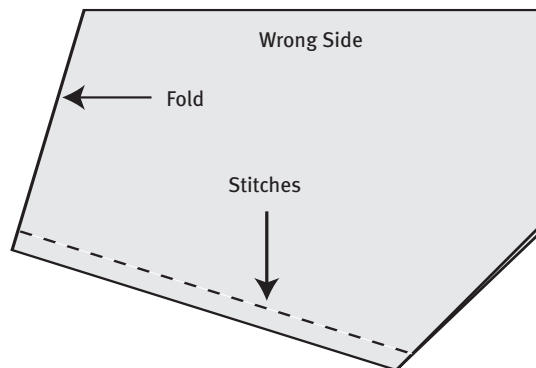
### Fabric Requirements:

2 yards of fabric  
3 yards of  $\frac{3}{8}$ "- wide elastic

From the fabric cut a 42" x 66" rectangle.  
From each corner cut out an  $8\frac{1}{2}$ " x  $8\frac{1}{2}$ " square.



**To make the fitted corners:** with right sides together, align and stitch two cut edges together using a  $\frac{1}{4}$ "-wide seam allowance. You may wish to sew a zigzag or overlock stitch over the raw edges to make a finished seam. Repeat with all four corners.



To make a casing for the elastic, first press the raw edge under  $\frac{1}{4}$ ", wrong sides together. Turn the pressed fabric under  $\frac{1}{2}$ " and press. Sew close to the first folded edge. Leave a 3" opening to thread the elastic through. Attach a strong safety pin to one end of the elastic. Insert the pin into the casing and thread the pin through the entire casing. Securely sew the ends of the elastic together. Sew the casing opening closed.

## BUMPER PADS

### Fabric Requirements:

**Main fabric** (HOME 774N):  $3\frac{1}{2}$  yards  
**Appliqué background fabric** (HOME 776BG):  $\frac{3}{8}$  yard  
**Accent fabric** (HOME 779E):  $\frac{3}{8}$  yard  
**Tie fabric** (HOME 777G):  $\frac{2}{3}$  yard  
**Assorted fabrics** for sheep appliqué pieces  
1 package, pre-cut baby bumper pad foam

NOTE: All strips are cut across the *width* of the fabric unless indicated otherwise.

### Cutting:

From the main fabric:

- First, cut 4 rectangles  $11\frac{1}{2}$ " x 20"
- Cut 4 pieces  $11\frac{1}{2}$ " x  $27\frac{1}{2}$ ", for the short sides
- Then, cut 2 pieces  $11\frac{1}{2}$ " x  $54\frac{1}{2}$ ", *from the length of the fabric* for the long sides

From the appliqué background cut:

- 2 squares  $11\frac{1}{2}$ " x  $11\frac{1}{2}$ "

From the accent fabric cut:

- 4 strips  $2\frac{1}{2}$ " x  $11\frac{1}{2}$ "

For the ties cut:

- 20 strips 1" x 20"

**To make ties:** Fold the 1" x 20" strips in half lengthwise, wrong sides together, and press. Fold the raw edges to the center fold and press. At each short end, press the raw edges to the center to enclose all of the raw edges. Stitch along the long edge and both short ends.

Use your favorite appliqué method to place a sheep in the center of each appliqué background square.

Using a  $\frac{1}{4}$ " seam, sew a  $2\frac{1}{2}$ " x  $11\frac{1}{2}$ " accent strip to each side of an appliqué square. Press seams toward the accent strip. Then, sew a  $11\frac{1}{2}$ " x 20" main fabric rectangle to each end. Repeat to make a second panel. Each panel should measure  $54\frac{1}{2}$ ", including seam allowance.

To make the single-sided bumper pad, fold eight completed ties in half. Along each long side of one pieced panel, pin one tie to each corner and to each seam where the accent strip and main fabric meet. With right sides together and raw edges aligned, place a main fabric piece (11<sup>1</sup>/<sub>2</sub>" x 54<sup>1</sup>/<sub>2</sub>") on top of the pieced panel. Carefully pin and sew around the panel using a <sup>1</sup>/<sub>4</sub>" seam allowance. Backstitch over the ties to firmly secure them. Leave a 20" opening to insert the bumper pad foam. Turn the panel right side out, insert the bumper pad foam, and then sew the opening closed.

**To make the three-sided bumper pad:** Sew the remaining pieced panel between two main fabric short side pieces (11<sup>1</sup>/<sub>2</sub>" x 27<sup>1</sup>/<sub>2</sub>") and press. Sew the remaining main fabric piece (11<sup>1</sup>/<sub>2</sub>" x 54<sup>1</sup>/<sub>2</sub>") between the two remaining short side pieces and press.

Fold the remaining 12 completed ties in half. Along each long side, pin one tie to each corner, to each seam where the panels meet, and to each seam where the accent strip and main fabric meet. With right sides together and raw edges aligned, layer the two large pieces and pin. Sew around all sides using a <sup>1</sup>/<sub>4</sub>" seam, backstitch over the ties. Leave a 20" opening to insert the bumper pad foam pieces. Turn the piece right side out. Insert foam sections and then sew the opening closed.

## CRIB ORGANIZER

### Fabric Requirements:

Main panel fabric (HOME 779ZZ): <sup>5</sup>/<sub>8</sub> yard

Pocket fabric (HOME 776BG): <sup>1</sup>/<sub>2</sub> yard

Trim and binding fabric (HOME 779E): <sup>3</sup>/<sub>8</sub> yard

Tie fabric (HOME 777G): <sup>1</sup>/<sub>8</sub> yard

Batting: 18" x 20" rectangle

Elastic: 1 piece, <sup>3</sup>/<sub>8</sub>" x 18"

### Cutting:

Front and Back: 2 rectangles 18" x 20"

Upper pockets: 2 rectangles 5" x 18"

Bottom pocket: 1 rectangle 9" x 18"

Ties: 2 strips 1" x 20"

Edging: 2 strips 1" x 18"

Binding: 3 strips 2<sup>1</sup>/<sub>2</sub>" x 42"

**To make ties:** Fold the 1" x 20" strips in half lengthwise, wrong sides together, and press. Fold the raw edges to the center fold and press. At each short end, press the raw edges to the center to enclose all of the raw edges. Stitch along the long edge and both short ends.

Layer back, batting and front pieces. Fold ties in half. On the back, pin the folded edge of each tie even with the top edge and about 1" from the side edge.

**To make bottom pocket:** To make a casing for the elastic, first press the raw edge under <sup>1</sup>/<sub>4</sub>", wrong sides together. Turn the pressed fabric under <sup>1</sup>/<sub>2</sub>" and press. Sew close to the first folded edge. Mark pocket seams by marking a line 8<sup>1</sup>/<sub>4</sub>" from each short side. Thread elastic through the casing and secure the ends by stitching close to each open end of the casing. Using a large basting stitch, gather the bottom edge of the pocket. Pulling the bobbin thread, gather the pocket to fit the front panel. Pin along the bottom and side edges. Using a scant <sup>1</sup>/<sub>4</sub>" - wide seam allowance, sew around the bottom and side edges of the pocket.

**To make upper pockets:** On one long side of the 1" x 18" edging strip, fold and press the raw edge under <sup>3</sup>/<sub>8</sub>", wrong sides together. Align and pin the raw edge of the edging strip and the upper pocket, right sides together. Stitch along the long edge, using a <sup>1</sup>/<sub>4</sub>" - wide seam allowance. Press the edging strip to the wrong side of the pocket and sew along the folded edge by hand or machine. Press bottom raw edge of the pocket under <sup>1</sup>/<sub>4</sub>", wrong sides together. Repeat to make a second upper pocket. Mark pocket seams by marking a line 6<sup>1</sup>/<sub>4</sub>" from each short side.

Position the upper pockets on the panel, evenly spacing them as desired. Pin along the bottom and side edges. Topstitch close to the folded bottom edge, and then use a scant <sup>1</sup>/<sub>4</sub>" - wide seam allowance along the side edges of each pocket.

Pin along the marked pocket seams. Sew through each pocket in one long vertical seam from top to bottom. Backstitch at the top edge of *each* pocket.

Prepare the binding. Bind to finish.



