

HAPPY GO LUCKY

Fabric Collection by P&B Textiles

Daisy Parade Quilt
by Heidi Pridemore
Quilt Size: 52 1/2" x 72"



FREE PATTERNS
Ask for our fabrics
in your local
independent
quilt shop!



Daisy Tote
by Heidi Pridemore
Quilt Size: 14" x 12" x 4"



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DAISY PARADE

Quilt by Heidi Pridemore using the *Happy-Go-Lucky* fabric collection by P&B Textiles

Quilt Size: 52 1/2" x 72" ❁ Block Sizes: (18) 12" finished & (12) 6" finished

YARDAGES

HAPP 203 R (red daisy print):	1 7/8 yard
HAPP 204 S (gray paisley):	1/2 yard
HAPP 205 K (black flowers):	1 7/8 yard
HAPP 206 K (happy stripe):	1/2 yard
HAPP 207 R (red texture):	1 yard
HAPP 207 K (black texture):	1 yard
BACKING Any HAPP fabric	3 1/2 yards
FUSIBLE WEB	3 yard

WAVEEDGE RULER

or

Make your own template using a 15"-long piece of template plastic. On the plastic, draw a gentle curve near the edge and then cut along the drawn line to make the template.

CUTTING

All strips are cut across the width of fabric (wof).

Red Daisy Print, cut:

- (3) 14" x wof strips; cut into (9) 14" squares
- (2) 8" x wof strips; cut into (6) 8" squares
- (5) flower centers, prepared with fusible web

Black Flowers, cut:

- (2) 8 1/2" x wof strips;
cut into (18) 3 1/2" x 8 1/2" strips
- (2) 14 1/2" x wof strips;
cut into (18) 3 1/2" x 14 1/2" strips
- (2) 8" x wof strips; cut into (6) 8" squares

Red Texture, cut:

- (2) 4 1/2" x wof strips;
cut into (18) 2 1/2" x 4 1/2" strips
- (5) 2 1/2" x wof strips;
cut into (18) 2 1/2" x 8 1/2" strips
- (4) 1 1/4" x wof strips
- (5) large flowers; prepared with fusible web

Happy Stripe, cut:

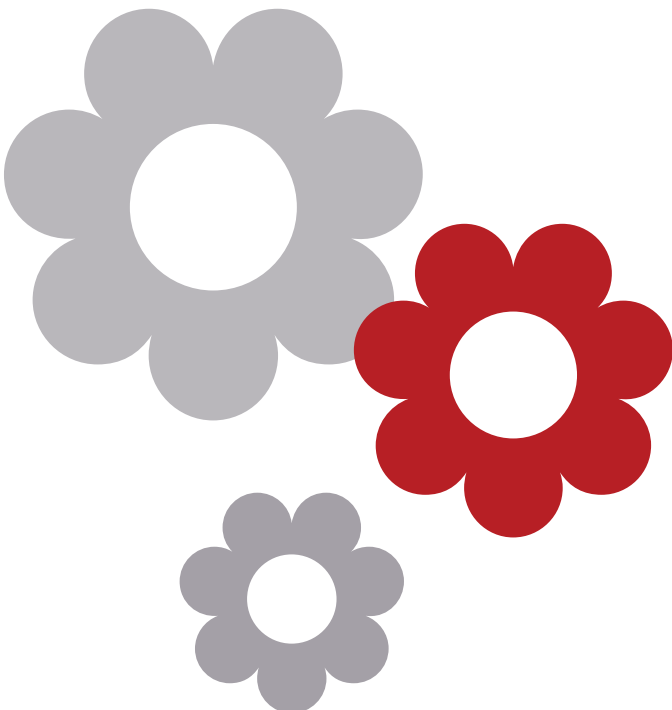
- (2) 4 1/2" x wof strip; cut into (9) 4 1/2" squares
- (5) small flowers; prepared with fusible web

Black Texture, cut:

- (4) 2" x wof strips
- (7) 2 1/2" x wof binding strips
- (10) leaves; prepared with fusible web

Gray Paisley:

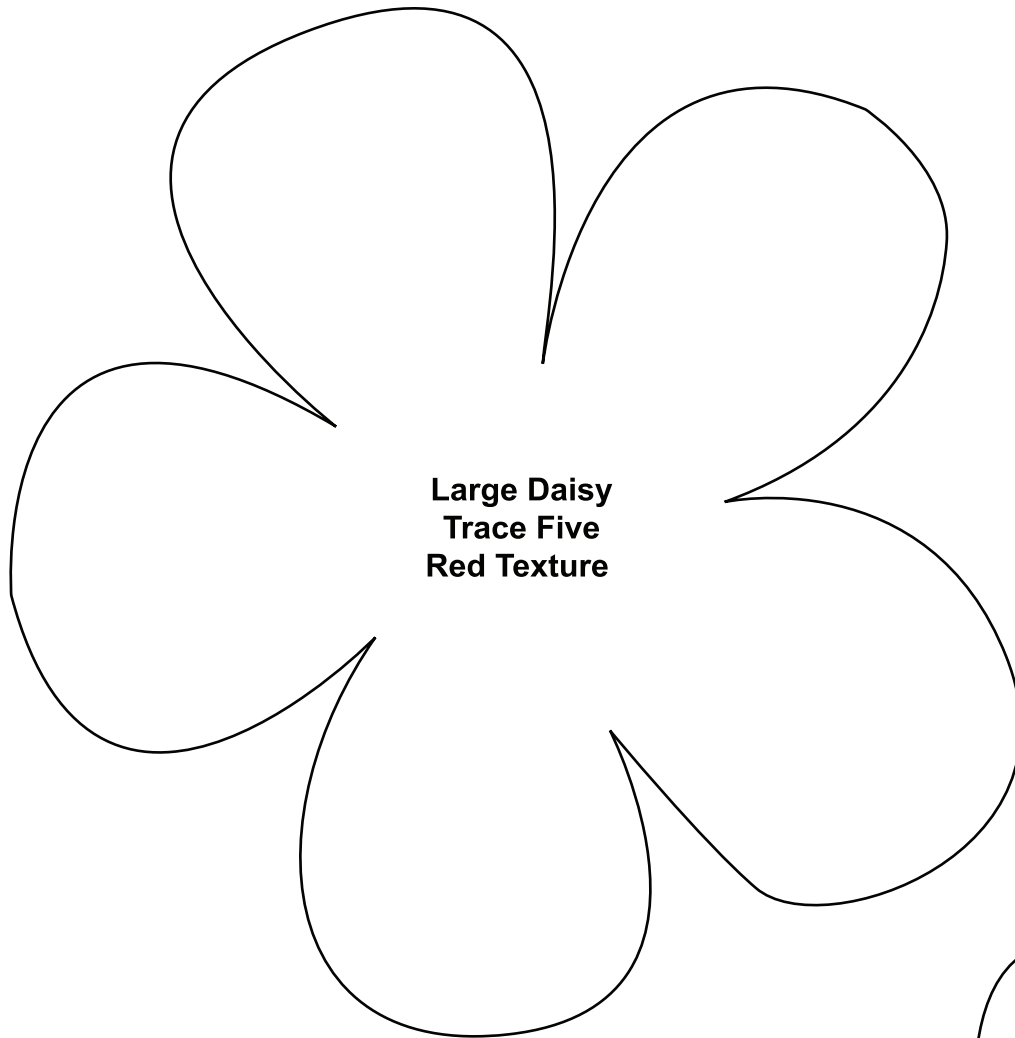
- (2) 6 1/2" x wof strips



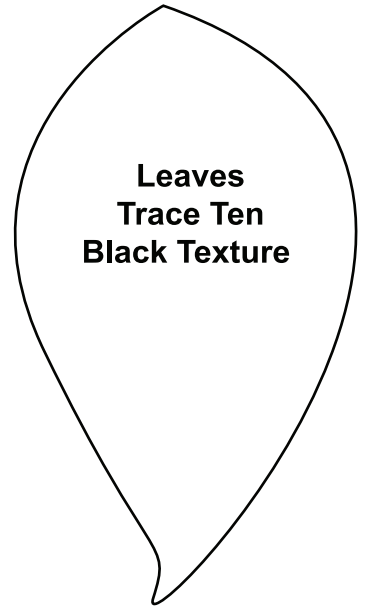
QUILT ASSEMBLY

- 1.** Refer to the manufacturer's instructions to trace the listed number of each template onto the paper side of the fusible web. Roughly cut out each shape $\frac{1}{4}$ " outside the drawn lines. Press each shape onto the wrong side of the listed fabric. Cut out each shape on the drawn lines.
- 2.** Join the 6 $\frac{1}{2}$ "-wide Gray Paisley strips end to end. Trim the long strip to measure 6 $\frac{1}{2}$ " x 72 $\frac{1}{2}$ ".
- 3.** Refer to the quilt photo to arrange and fuse the appliqué shapes onto the Gray Paisley strip. Finish the raw edges of each shape with a decorative stitch such as a blanket stitch or satin stitch to complete the appliqué row.
- 4.** Join the 1 $\frac{1}{4}$ "-wide Red Texture strips end to end. From the long strip, cut two 72 $\frac{1}{2}$ "-long strips. Sew a red strip to each long side of the appliqué row.
- 5.** Join the 2"-wide Black Texture strips end to end. From the long strip, cut two 72 $\frac{1}{2}$ "-long strips. Sew a black strip to each long side of the row from step 4.
- 6.** Sew a 2 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ " Red Texture strip to opposite sides of each 4 $\frac{1}{2}$ " Happy Stripe square. Sew a 2 $\frac{1}{2}$ " x 8 $\frac{1}{2}$ " Red Texture strip to the top and bottom of each Happy Stripe square to make nine block centers.
- 7.** Sew a 3 $\frac{1}{2}$ " x 8 $\frac{1}{2}$ " Black Flowers strip to opposite sides of each block center. Sew a 3 $\frac{1}{2}$ " x 14 $\frac{1}{2}$ " Black Flowers strip to the top and bottom of each block center to make nine 14 $\frac{1}{2}$ " blocks. Trim each block to measure 14" x 14".
- 8.** Layer a block from step 7 on top of a 14" Red Daisy square, right side facing up on both squares. Place the WaveEdge ruler (or plastic template) across the diagonal of the stacked squares. Use a small rotary cutter to carefully cut through both layers following the curve of the ruler.
- 9.** Pair the left-half of the block with the right-half of the red square to make a block set. Make a second block set with the right-half of the block and the left-half of the red square. Carefully join the pieces in each block set to make two pieced blocks.
- 10.** Repeat steps 8 and 9 using the remaining 14" Red Daisy squares and 14" blocks to make a total of (18) pieced blocks. Trim each block to measure 12 $\frac{1}{2}$ " x 12 $\frac{1}{2}$ ".
- 11.** Refer to the quilt photo for block orientation and join six blocks from step 10 to make a vertical row. Repeat to make three vertical rows total. Sew the three rows together to make the left side of the quilt.
- 12.** Layer an 8" Red Daisy square on top of an 8" Black Flowers square, right side facing up on both squares. Place the WaveEdge ruler (or plastic template) across the diagonal of the stacked squares. Use a small rotary cutter to carefully cut through both squares following the curve of the ruler.
- 13.** Pair the left-half of the red square with the right-half of the black square to make a set. Make a second set with the right-half of the red square and the left-half of the black square. Carefully join the pieces in each set to make two blocks.
- 14.** Repeat steps 12 and 13 using the remaining 8" Red Daisy squares and Black Flowers squares to make (12) Red/Black Flowers blocks. Trim each block to measure 6 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ ". Refer to the quilt photo to sew the blocks into a vertical row.
- 15.** Join the 6 $\frac{1}{2}$ "-wide Red/Black Flower strip to the right side of the Appliqué row from step 5 to make the right side of the quilt. Then join the left and right sides to complete the quilt top.
- 16.** Layer the quilt with batting and backing; baste. Quilt as desired and bind the edges to finish.

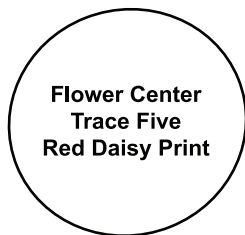
QUILT FLOWER TEMPLATES



Large Daisy
Trace Five
Red Texture



Leaves
Trace Ten
Black Texture



Flower Center
Trace Five
Red Daisy Print



Small Daisy
Trace Five
Happy Stripe

DAISY TOTE

Tote Bag by Heidi Pridmore using the *Happy-Go-Lucky* fabric collection by P&B Textiles

Size: 14" high x 12" wide x 4" deep



YARDAGES

HAPP 203 R (red daisy print):	1 yard
HAPP 204 S (gray paisley):	1 yard
HAPP 205 K (black flowers):	1/3 yard
HAPP 206 K (happy stripe):	1/2 yard
HAPP 207 R (red texture):	1/8 yard
HAPP 207 K (black texture):	1/4 yard

YOU WILL ALSO NEED:

1" Black Shank Button

Sewing needle & matching red thread for hand sewing

Cotton batting: Two 14 1/2" x 16 1/2" pieces
Two 2" x 25" strips

CUTTING

All strips are cut across the width of fabric (wof).

Red Daisy Print:

- Cut two 10 1/2" x 16 1/2" pieces for the bag bottom

Black Flowers:

- Cut two 4" x 25" strips for the straps

Red Texture:

- Sew instructions to cut flower petals

Happy Stripe:

- Cut two 3 1/2" x 16 1/2" strips bag top

Black Texture:

- Cut two 1 1/2" x 16 1/2" strips for the bag trim

Gray Paisley:

- Cut two 14 1/2" x 16 1/2" strips for the lining

TOTE BAG ASSEMBLY

1 Sew one 1 1/2" x 16 1/2" Black Texture strip to the top of one 10 1/2" x 16 1/2" Red Flowers piece. Sew one 3 1/2" x 16 1/2" Happy Stripe strip to the top of the 1 1/2" x 16 1/2" Black Texture strip to make the bag front panel. Repeat to make the bag back panel.

2 Layer the bag front panel with one 14 1/2" x 16 1/2" cotton batting and quilt as desired. Repeat with the bag back panel.

3 Place the bag front panel and bag back panel, right sides together, Sew down each side and across the bottom of the two layers to make the bag body.

4 Place the two 14 1/2" x 16 1/2" Gray Paisley panels, right sides together. Sew down each side and across the bottom, leaving a 4" opening in one seam for turning the bag later to make the bag lining.

5 Measure and mark in from the side and down 2" on the bottom two corner of the bag body and bag lining (Fig. 1). Cut out the square on each corner.

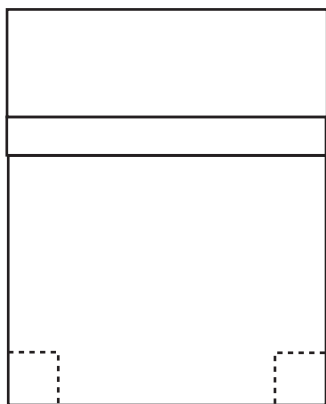


Fig. 1

6 Open the cut corner on the bag body and fold the opening to line up the seams on the side of the bag with the bottom seam. Stitch across the layers with a 1/4" seam allowance to make one box corner. Repeat to make a box corner on the other bottom corner of the bag body and the two bottom corners of the lining.

7 Turn the bag body right side out. Leave the lining wrong side out.

8 To make the straps, fold one 4" x 25" Black Flower strip in half lengthwise and press a centerline. Open the folded strip and fold the long edges in, aligning them with the centerline and press. Fold the strip in half a second time and press to make one 1" x 25" strip with finished edges. Open the strap and center one 2" x 25" piece of batting inside the strap. Refold the strap and topstitch down each long side about an 1/8" from each edge to make one strap. Repeat to make a second strap.

9 Position and pin one strap to the front of the bag body and one to the back of the bag body, with the handle facing down and aligning the raw edges of the strap with the raw edges of the bag body (Fig. 2).

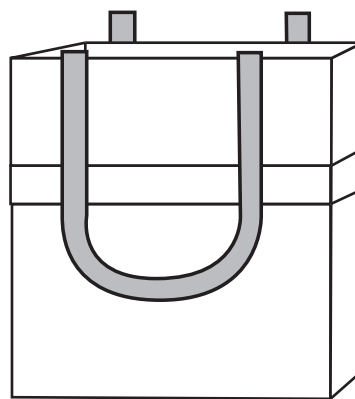


Fig. 2

10 Slide the lining over the bag body and align the top raw edges on both and the straps. Pin in place. Sew around the bag and lining top, catching the strap ends in the seam. Go back over the strap ends to re-enforce.

11 Turn the bag right side out through the opening in the lining. Stitch the opening in the lining closed.

12 Work the bag with your hands to shape the box bottom on the bag. Press the bottom and up the four sides of the bag to create a crisp edges.

13 Top stitch an 1/8" in along all four sides to help hold the box shape of the bag.

FLOWER ASSEMBLY

1 Fold the Red Texture fabric in half, right sides together and press the two layers together. Use the 5" circle template to trace and cut out four sets of circles.

2 Use a 1/4" seam allowance and sew all the way around one pair of red texture circles. Repeat with the remaining three pairs of circles.

3 Fold each sewn circle in half and press. Cut the sewn circles in half on the pressed line. Repeat to make sixteen half circles.

4 Turn each half-circle right side out and press to make a petal. Repeat to make sixteen petals.

5 Thread a sewing needle with the red thread and sew through both layers of fabric along the open edge of the half circle, pleating the fabric as you go to finish one petal (Fig. 3). **Do not cut the thread.** Add another petal to the thread, pleating the petal. Repeat to add six more petals to make one layer of the flower.

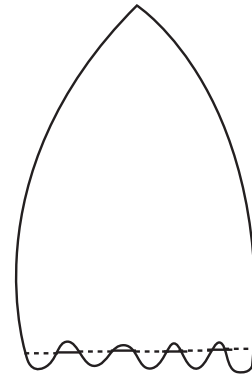
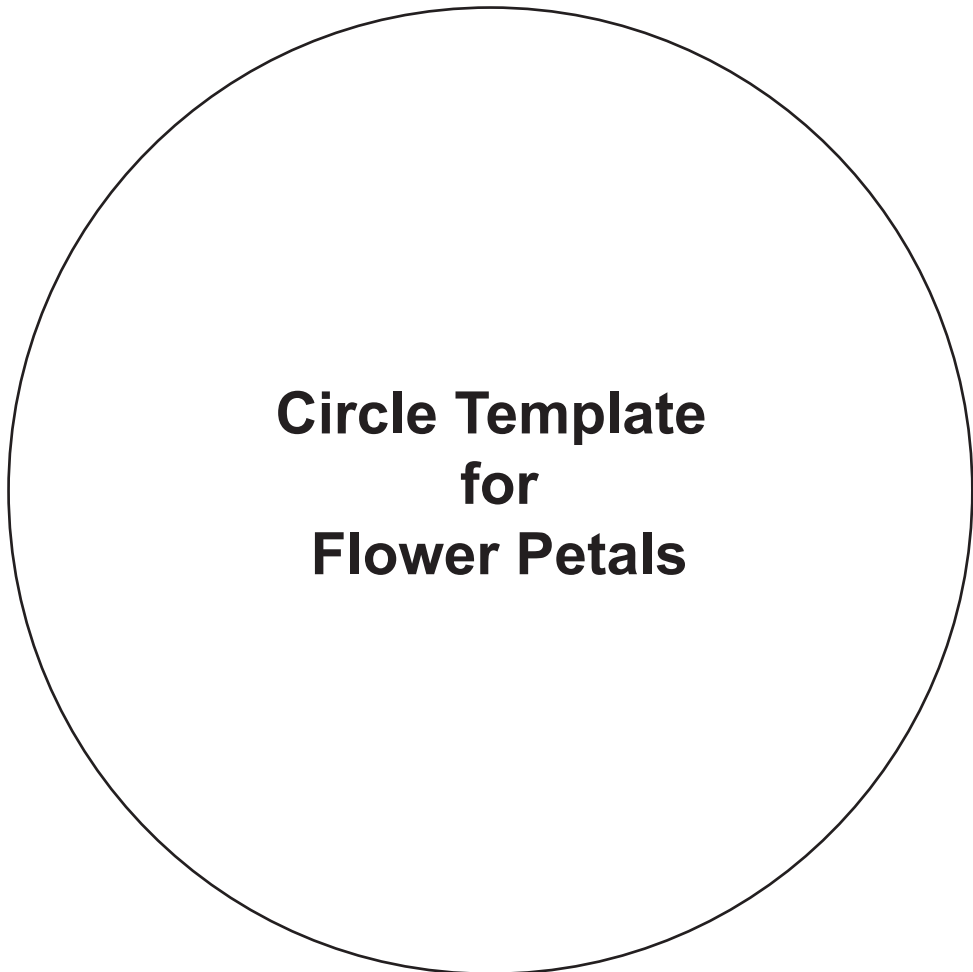


Fig. 3

6 Once you have eight petals on the thread, gather the flower together into a circle and tie off the thread.

7 Repeat Steps 18 and 19 to make the second flower layer with the remaining petals.

8 Arrange the two flower layers and the 1" shank button onto the bag as shown and hand sew all three pieces in place.



**Circle Template
for
Flower Petals**