

Gatsby

Fabric Collection by P&B Textiles

FREE PATTERN

Ask for our fabrics
in your local
independent
quilt shop!

'Round Gatsby
quilts by
Heidi Pridemore



Alternate Colorway

Quilt Size: 48" x 60"



pbtext.com

Glorious Gatsby

Quilt by Heidi Pridemore using the *Gatsby* fabric collection by P&B Textiles

Size: 48" x 60"

Yardages

BROWN COLORWAY

Fabric A:	GATS 745 I (rust tonal)	1 yard
Fabric B:	GATS 745 ZZ (brown tonal)	1 yard
Fabric C:	GATS 742 G (green triangles)	$\frac{7}{8}$ yard
Fabric D:	GATS 744 Z (rust chevron)	$\frac{5}{8}$ yard
Fabric E:	GATS 742 E (tan triangles)	$\frac{7}{8}$ yard
Fabric F:	GATS 740 Z (main-brown)	1 $\frac{1}{8}$ yards
Fabric G:	GATS 741 Z (brown circles)	$\frac{7}{8}$ yard
Fabric H:	GATS 743 X (multi stripe)	$\frac{1}{2}$ yard

BLUE COLORWAY

Fabric A:	GATS 745 YG (yel-grn tonal)	1 yard
Fabric B:	GATS 745 S (grey tonal)	1 yard
Fabric C:	GATS 742 G (green triangles)	$\frac{7}{8}$ yard
Fabric D:	GATS 744 G (green chevron)	$\frac{5}{8}$ yard
Fabric E:	GATS 742 B (blue triangles)	$\frac{7}{8}$ yard
Fabric F:	GATS 740 B (main-blue)	1 $\frac{1}{8}$ yards
Fabric G:	GATS 741 B (blue circles)	$\frac{7}{8}$ yard
Fabric H:	GATS 743 LG (multi stripe)	$\frac{1}{2}$ yard

FOR EITHER QUILT

BACKING:	any GATS fabric	3 $\frac{1}{2}$ yards
16"-wide Fusible Web		4 $\frac{1}{2}$ yards

Cutting

All strips are cut across the width of fabric (wof).

Fabric A, cut:

- (1) 7 $\frac{1}{2}$ " x wof strip; cut into (4) 7 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ " strips
- (1) 5 $\frac{1}{2}$ " x wof strip; cut into (4) 5 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ " strips
- (1) 11 $\frac{1}{2}$ " x wof strip; cut into (4) 7 $\frac{1}{2}$ " x 11 $\frac{1}{2}$ " strips

Fabric B, cut:

- (1) 4 $\frac{1}{2}$ " x wof strip; cut into (4) 4 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ " strips
- (1) 5 $\frac{1}{2}$ " x wof strip; cut into (4) 5 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ " strips
- (6) 2 $\frac{1}{2}$ " x wof binding strips

Fabric C, cut:

- (1) 13 $\frac{1}{2}$ " x wof strip; cut into (4) 6 $\frac{1}{2}$ " x 13 $\frac{1}{2}$ " strips
- (1) 10 $\frac{1}{2}$ " x wof strip; cut into (4) 8 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ " strips

Fabric D, cut:

- (1) 4 $\frac{1}{2}$ " x wof strip; cut into (4) 4 $\frac{1}{2}$ " x 7 $\frac{1}{2}$ " strips
- (1) 5 $\frac{1}{2}$ " x wof strip; cut into (4) 5 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ " strips
- (2) 3 $\frac{1}{2}$ " x wof strips; cut into (4) 3 $\frac{1}{2}$ " x 11 $\frac{1}{2}$ " strips

Fabric E, cut:

- (1) 4 $\frac{1}{2}$ " x wof strip; cut into (4) 4 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ " strips
- (1) 9 $\frac{1}{2}$ " x wof strip; cut into (4) 9 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ " strips
- (1) 5 $\frac{1}{2}$ " x wof strip; cut into (4) 5 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ " strips

Fabric F, cut:

- (2) 18" x wof strips; cut into (4) 18" squares

Fabric G, cut:

- (2) 12" x wof strip; cut into (4) 2" squares

Fabric H, cut:

- (1) 10" x wof strip; cut into (4) 10" squares

Fusible Web, cut:

- (4) 15" squares
- (4) 11" squares
- (4) 9" squares

Large Circle Template

Medium Circle Template

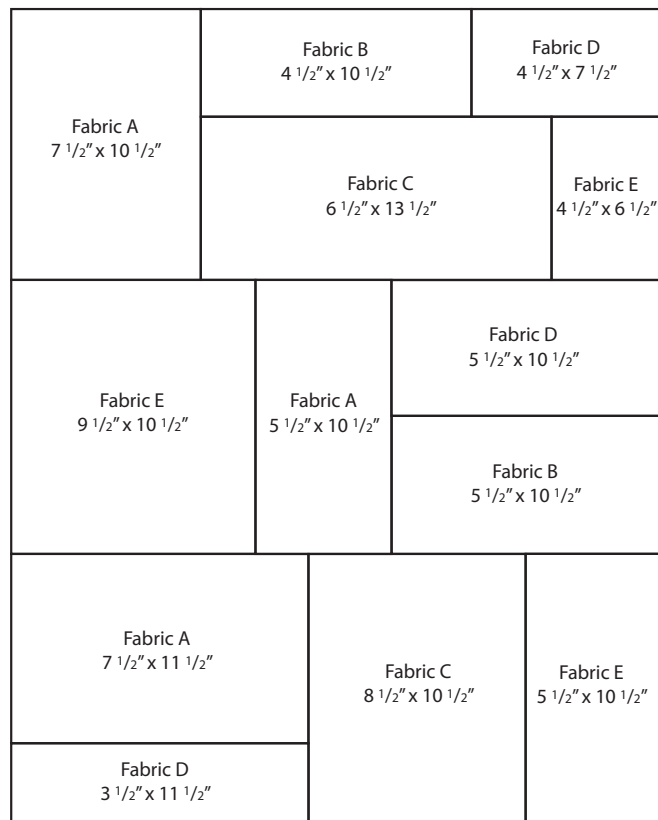
Small Circle Template

Align with the folded fabric edge

Align with the folded fabric edge

Assembling the Quilt Top

1. Referring to the quilt block layout, join the pieces as indicated to make one quadrant of the quilt top. The quadrant should measure $24\frac{1}{2}'' \times 30\frac{1}{2}''$. Repeat to make four quadrants total.



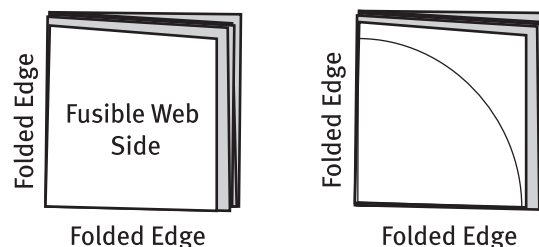
2. Referring to the photo for placement guidance, join the quadrants to make the $48\frac{1}{2}'' \times 60\frac{1}{2}''$ quilt top.

Circle Appliqués & Finishing

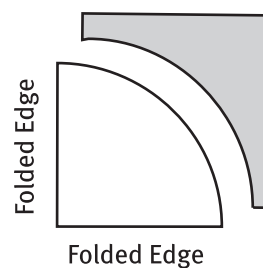
3. Press the 15" fusible web squares to the wrong side of the fabric F squares. Press the 11" fusible web squares to the wrong side of the fabric G squares. Press the 9" fusible web squares to the wrong side of the fabric H squares.

4. Trace the large quarter-circle template onto a piece of paper and cut out the quarter-circle. Repeat to make a medium quarter-circle template and a small quarter-circle template.

5. With the paper side of the fusible web facing out, fold each fabric F square in half and then in half again. Using the large quarter-circle template, align the straight edges of the template with the folded edges of the fabric square. Trace the quarter-circle onto the paper-backed side of the folded square.



6. Cut along the curved line, cutting through all four layers of fabric to make a $13\frac{1}{2}''$ -diameter circle. Make four large circles total.



7. Repeat steps 5 and 6 using the medium quarter-circle to make four 10"-diameter circles. Then use the small quarter-circle to make four $7\frac{1}{2}''$ -diameter circles.

8. Referring to the photo, arrange the large, medium, and small circles on the quilt top. Fuse in place and then finish the raw edges of each circle with a decorative stitch such as a satin or buttonhole stitch.

9. Layer the quilt top with batting and backing; baste. Quilt as desired. Using the fabric B $2\frac{1}{2}''$ -wide strips, bind the edges to finish.