



# Floral Frames

Quilt by Nancy Mahoney

using the *Gallery Fiori* fabric collection by Karen Tusinski / The Lilla Rogers Studio for P&B Textiles

Size: 54" x 65"

*These instructions are for the alternate blue colorway shown on the cover (lower left).*

## Yardages

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GAFI 341 BW	1 1/2 yards
GAFI 342 B	3/8 yard
GAFI 343 B	3/8 yard
GAFI 344 B	1 1/8 yards
GAFI 344 E	3/8 yard
GAFI 345 TK	7/8 yard
GAFI 346 Z	3/8 yard
GAFI 347 K	3/8 yard
GAFI 347 Y	1/8 yard
GAFI 347 Z	3/8 yards
BACKING:	3 1/2 yards of any GAFI fabric

### Heat-resistant template plastic or heavy cardboard:

- Make a 4" circle template - *template can be downloaded at [pbtex.com](http://pbtex.com)*

## Cutting

*All strips are cut across the width of fabric (wof).*

### From GAFI 341 BW, cut:

- (2) 12 1/2" x 18 1/2" rectangles
- (1) 6 1/2" x 17 1/2" rectangle
- (1) 5 1/2" x 19 1/2" rectangle
- (1) 6 1/2" x 13 1/2" rectangle
- (1) 11 1/2" x 13 1/2" rectangle
- (7) 2 1/4" x wof binding strips

### From GAFI 342 B, cut:

- (1) 3 1/2" x 18 1/2" rectangle
- (1) 3 1/2" x 12 1/2" rectangle
- (1) 3 1/2" x 6 1/2" rectangle
- (5) 6 1/2" squares

### From GAFI 343 B, cut:

- (1) 4 1/2" x 9 1/2" rectangle
- (1) 3 1/2" x 4 1/2" rectangle
- (5) 6 1/2" squares

### From GAFI 344 B, cut:

- (10) 1 1/2" x wof strips
- (2) 1 1/2" x 25 1/2" sashing strips
- (5) 1 1/2" x 19 1/2" sashing strips
- (6) 1 1/2" x 18 1/2" sashing strips
- (3) 1 1/2" x 17 1/2" sashing strips
- (1) 1 1/2" x 13 1/2" sashing strips
- (2) 1 1/2" x 12 1/2" sashing strips
- (13) 1 1/2" x 6 1/2" sashing strips
- (2) 1 1/2" x 4 1/2" sashing strips
- (1) 1 1/2" x 3 1/2" sashing strips
- (5) 1 1/2" x 2 1/2" sashing strips

### From GAFI 344 E, cut:

- (6) 1 1/2" x 6 1/2" rectangles
- (6) 1 1/2" x 4 1/2" rectangles
- (5) 5" circles

### From GAFI 345 TK, cut:

- (6) 2 1/2" x wof outer-border strips
- (2) 2 1/2" x 18 1/2" rectangles
- (1) 2 1/2" x 17 1/2" rectangles
- (2) 2 1/2" x 12 1/2" rectangles
- (3) 2 1/2" x 6 1/2" rectangles

### From GAFI 346 Z, cut:

- (9) 3 1/2" x 6 1/2" rectangles
- (9) 1 1/2" x 6 1/2" rectangles
- (9) 2 1/2" x 3 1/2" rectangles
- (9) 1 1/2" x 2 1/2" rectangles

### From GAFI 347 K, cut:

- (8) 5 1/2" x 6 1/2" rectangles
- (1) 4 1/2" square

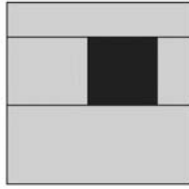
### From GAFI 347 Y, cut:

- (10) 2 1/2" squares

### From GAFI 347 Z, cut:

- (3) 4 1/2" squares

## Yellow Square Blocks



NOTE: After sewing each seam, press the seam allowances away from the black square.

1. Sew a 346 Z  $2\frac{1}{2}$ " x  $3\frac{1}{2}$ " rectangle to one side of a 347 Y square. Sew a 346 Z  $1\frac{1}{2}$ " x  $2\frac{1}{2}$ " rectangle to the opposite side of the square.
2. Sew a 346 Z  $3\frac{1}{2}$ " x  $6\frac{1}{2}$ " rectangle to one side of the unit from step 1. Sew a 346 Z  $1\frac{1}{2}$ " x  $6\frac{1}{2}$ " rectangle to the opposite side. Make 9 blocks.

## Ecran Circle Blocks

3. Using the 344 E circles and leaving at least 2" of thread at the beginning, hand sew a small running stitch around each fabric circle about  $\frac{1}{8}$ " from the edge. On the wrong side of a fabric circle, place the circle template in the center of the fabric circle. Pull the thread ends to draw the seam allowance around the template. Steam press the circle and carefully remove the circle template. Gently pull the threads to tighten the seam allowance again. Tie a knot and trim the thread. Pin a fabric circle in the center of each 342 B square and appliqué in place by hand or use a small machine zigzag stitch.

4. On the wrong side of the block, carefully cut a slit in the fabric behind the appliqué circle, taking care not to cut the fabric circle. Cut away the excess fabric behind the circle, leaving at least a  $\frac{1}{4}$ " seam allowance. Make 5 blocks.

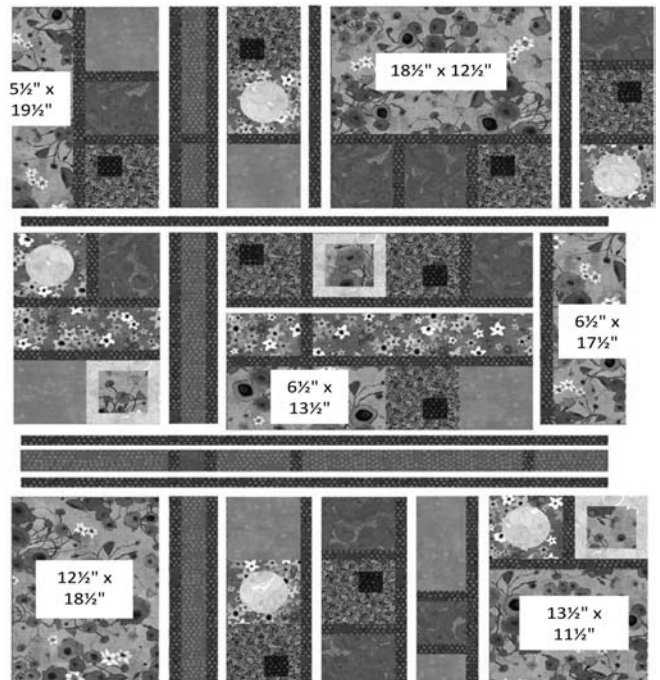
## Framed Square Blocks

5. Sew 344 E  $1\frac{1}{2}$ " x  $4\frac{1}{2}$ " rectangles to opposite sides of a 347 Z square.
6. Sew 344 E  $1\frac{1}{2}$ " x  $6\frac{1}{2}$ " rectangles to the remaining sides of each unit from step 5. Make 3 blocks.

## Quilt Assembly

NOTE: After sewing each seam, press the seam allowances toward the 344 B sashing strips.

7. Refer to the quilt layout diagram and the photo for placement guidance; lay out the pieces for each section.
8. Assemble the pieces in each section and then sew them together in horizontal rows. The rows should measure  $48\frac{1}{2}$ " wide.
9. Join four of the 344 B  $1\frac{1}{2}$ "-wide strips end to end. Cut (3)  $48\frac{1}{2}$ "-long strips. Sew the horizontal rows together with a 344 B strip between each row.
10. Join the remaining 344 B  $1\frac{1}{2}$ "-wide strips end to end. From the long strip, cut two  $59\frac{1}{2}$ "-long strips and sew them to opposite sides of the quilt top. Cut two  $50\frac{1}{2}$ "-long strips and sew them to the top and bottom of the quilt top for the inner border.
11. Join the 345 TK strips end to end. From the long strip, cut two  $61\frac{1}{2}$ "-long strips and sew them to the sides of the quilt top. Cut two  $54\frac{1}{2}$ "-long strips and sew them to the top and bottom of the quilt top for the outer border.
12. Layer the quilt top with batting and backing; baste. Quilt as desired. Bind the edges to finish.



QUILT LAYOUT