

*Bear Essentials*  
Fabric Collection by  
P&B Textiles



*Endless Circles*  
quilts  
by Larene Smith  
Size: 48" x 60"



[pbtex.com](http://pbtex.com)

# Endless Circles

Quilt by Larene Smith using the *Bear Essentials* fabric collection by P&B Textiles

*Instructions continued from inside*

## Quilt Construction

1. Randomly sew together two triangles to make a triangle square. Press the seam allowances open to reduce bulk. Trim the square to 12 1/2" x 12 1/2". Make 20 squares for the background.

2. Referring to the photo as needed, join the squares into five rows of four blocks each. Press the seam allowances in the opposite direction from row to row. Join the rows and press to complete the quilt background.

3. For the large circles, using the A, B, C, D, and E rectangles, randomly join one of each rectangle together along their long edges to make a 9 1/2" square. (Try not to use the same color of fabric in the same square.) Make 20 squares. Use one of the methods below to make the circles.

4. For the small circles, using the F, G, H, and I rectangles, randomly join one of each rectangle together along their long edges to make a 6 1/2" square. (Again, try not to use the same color of fabric in the same square.) Make 20 squares. Then use one of the methods below to make the circles.

### *Circles - Method One*

5. From the lightweight fusible interfacing, cut (20) 9 1/2" squares and (20) 6 1/2" squares. Using a circle template, trace (20) 9" and (20) 6" circle onto the non-fusible side of the appropriate sized square.

6. From the batting scraps, cut (20) 9 1/2" squares and (20) 6 1/2" squares.

7. With a 9 1/2" square of batting on the bottom, layer a pieced square from step 3, right side up, on top of the batting. Then place a 9 1/2" square of interfacing on top, with the fusible side next to the pieced square. Pin to secure the three layers.

8. Sew on the drawn line, all around the circle. Trim away the excess fabric, leaving a generous 1/8" seam allowance. Make a slit in the interfacing and turn the circle right side out. Smooth out the edges, but *do not press* yet.

### *Circles - Method Two*

9. From the fusible web, cut (20) 9 1/2" squares and (20) 6 1/2" squares. Using a circle template, trace (20) 9" and (20) 6" circles onto the paper side of the fusible web. Fuse the square of fusible web to the appropriate sized square from steps 3 and 4, following the manufacturer's instructions. Cut out (20) 9" circles and (20) 6" circles.

### *Finishing*

10. Arrange the prepared circles on the quilt background, referring to the photo for placement guidance. When you are satisfied with the arrangement, fuse the circles in place.

11. Layer the quilt with batting and backing; baste. Quilt as desired, quilting over the circles to secure them.

12. From 466RO, cut (6) 2 1/4" binding strips. Sew the strips end to end. Use the long strip to bind the edges to finish.



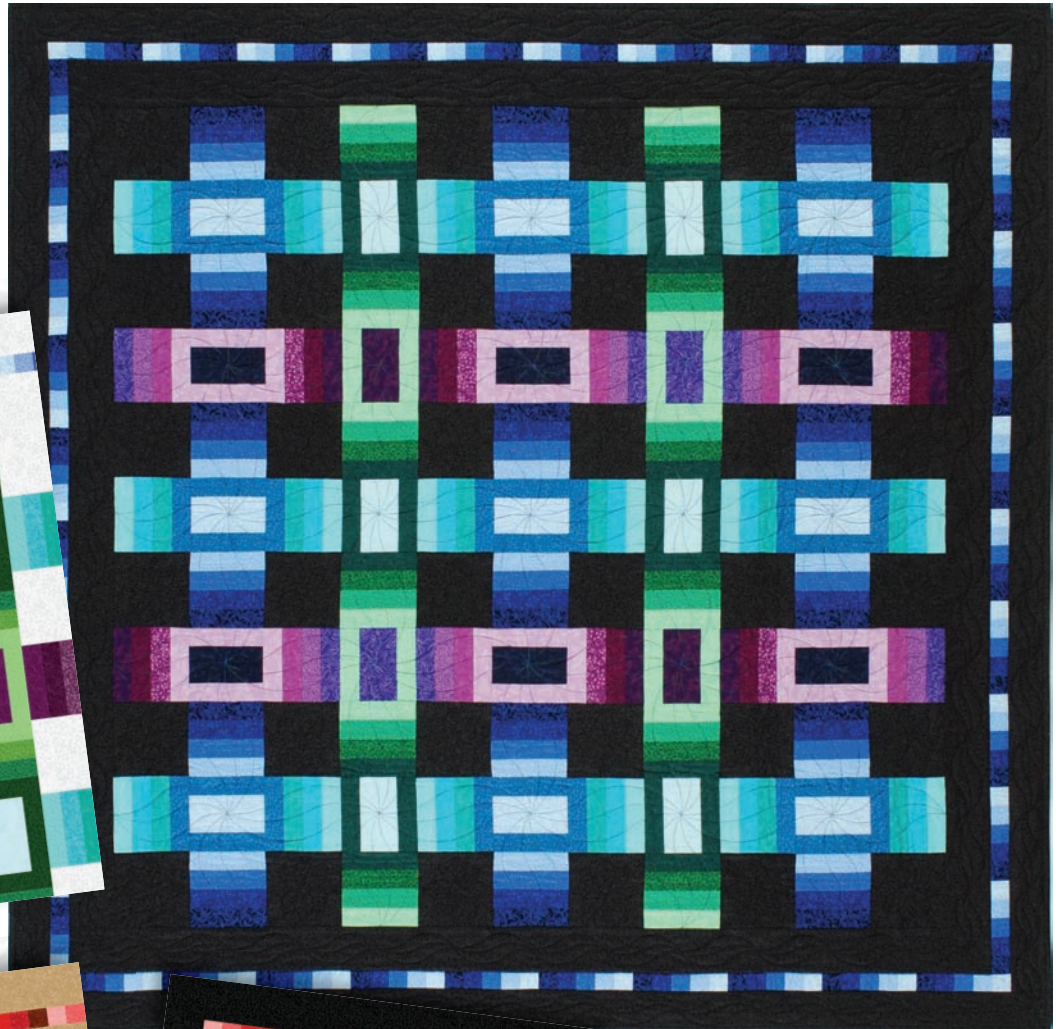
Example of Finished Block

# Bear Essentials

Fabric Collection by P&B Textiles

FREE PATTERNS

Ask for our fabrics  
in your local  
independent  
quilt shop!



*Woven Essentials*

Quilt by Nancy Mahoney

Size: 55 1/2" square



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## Quilt Construction

### Making the Blocks

1. Sew together one strip each of fabrics C, D, E, and F in alphabetical order; then join a fabric G strip to the fabric C strip to make strip set A. Make five strip sets. Crosscut the strip sets into (20) 4 1/2"-wide segments. (On two segments, remove the fabric G strip and set the two segments aside for the pieced border.)
2. Sew together one strip each of fabrics G, H, I, and J in alphabetical order to make strip set B. Make five and crosscut the strip sets into (18) 4 1/2"-wide segments.
3. Using two A segments, join the fabric G strip to opposite sides of a fabric B rectangle. Make (9) of these units.
4. Sew a fabric A square to opposite sides of a B segment. Make (18) of these units.
5. Lay out two units from step 4 and one unit from step 3, making sure the fabric G strips are placed in the center. Join the units to complete the block. Make (9) blocks.

### Making Sashing Units

6. Sew together one strip each of fabrics K, L, M, and N in alphabetical order to make strip set C. Make three and crosscut them into (12) 4 1/2"-wide segments.
7. Join fabric K strips to both long edges of a fabric O strip to make strip set D. Make two strip sets and crosscut the strip sets into (6) 4 1/2"-wide segments.
8. Lay out two C segments from step 6 and one D segment from step 7, making sure the fabric K strips are placed in the center. Join the units to complete a vertical sashing unit. Make (6) vertical sashing units.
9. Sew together one strip each of fabrics P, Q, R, and S in alphabetical order to make strip set E. Make two and crosscut the strip sets into (6) 4 1/2"-wide segments.
10. Sew together one strip each of fabrics P, T, U, and V in alphabetical order to make strip set F. Make two and crosscut the strip sets into (6) 4 1/2"-wide segments.
11. Join fabric P strips to both long edges of a fabric W strip to make strip set G. Make two strip sets and crosscut them into (6) 4 1/2"-wide segments.
12. Lay out one E segment from step 9, one F segment from step 10, and one G segment from step 11, making sure the fabric P strips are placed in the center. Join the units to complete a horizontal sashing unit. Make (6) horizontal sashing units.

13. Join fabric N rectangles to opposite sides of a fabric S rectangle to make a sashing corner. Make two. Join fabric N rectangles to opposite sides of a fabric V rectangle to make a sashing corner. Make two.

### Assembling the Quilt

14. Join three blocks and two vertical sashing units, making sure to orient the blocks so that the fabric F strips are at the top and bottom of the block. Make three block rows.
15. Lay out three horizontal sashing units, one fabric S sashing corner, and one fabric V sashing corner. Rotate the center sashing unit and position the sashing corners so that the S fabrics are together and the V fabrics are together. Join the units. Make two sashing rows.
16. Referring to the photo, join the block rows and sashing rows to complete the quilt center. The quilt center should measure 44 1/2" square.
17. Join the 3"-wide fabric A strips end to end. From the long strip, cut two 44 1/2"-long strips and sew them to the sides of the quilt top. Then cut two 49 1/2"-long strips and sew them to the top and bottom of the quilt top.
18. Sew together one strip each of fabrics B, C, D, E, and F in alphabetical order to make strip set H. Make three and crosscut the strip sets into (38) 1 1/2"-wide segments.
19. For the side borders, join nine H segments and one left-over A segment end to end, sewing the lightest fabric to the darkest fabric to make a border strip. Make two border strips and sew them to the sides of the quilt top as shown in the photo.
20. For the top and bottom borders, join ten H segments end to end, sewing the lightest fabric to the darkest fabric to make a border strip. Then sew a fabric B square to the dark end of the strip. Make two border strips and sew them to the quilt top, making sure to position the strips so that the color gradation continues around the quilt top as shown in the photo.
21. Join the 2 1/2"-wide fabric A strips end to end. From the long strip, cut two 51 1/2"-long strips and sew them to the sides of the quilt top. Then cut two 55 1/2"-long strips and sew them to the top and bottom of the quilt top.
22. Layer the quilt top with batting and backing; baste. Quilt as desired and bind the edges to finish.

# Endless Circles

Quilt by Larene Smith using the *Bear Essentials* fabric collection by P&B Textiles

Size: 48" x 60"

## Yardages

### TRIANGLES

1 fat quarter *each* of:

ESSE 462A, ESSE 462C, ESSE 462F, ESSE 462I, ESSE 462T, ESSE 463BV, ESSE 463G, ESSE 463NE, ESSE 463O, ESSE 463Z\*, ESSE 464B, ESSE 464C, ESSE 464R, ESSE 464RV, ESSE 465A, ESSE 465B, ESSE 465R, ESSE 465Y\*, ESSE 466B, ESSE 466C, and ESSE 466HG\*

1/2 yard of ESSE 463A\*

\*These fabrics are used for triangles *and* appliquéd circles

### BACKING

3 yards of any *Bear Essential* fabric.

## Cutting

For triangles, cut the following from *each* fat quarter:

(1) 13" square (22 total); cut each square once diagonally to yield (44) triangles (4 are extra) and

For appliquéd circles, cut the following rectangles from each fat quarter:

LARGE CIRCLES	(A) 2 1/2" x 9 1/2"	(B) 2 1/2" x 9 1/2"	(C) 2 1/2" x 9 1/2"	(D) 2" x 9 1/2"	(E) 2" x 9 1/2"
465Y				1	7
463Z		1	2		
466K		3	17		
469D		3	1	7	2
469G	4	9		1	5
469NE	4	4		6	2
466Z	12			3	4
467X				2	
SMALL CIRCLES	(F) 2" x 6 1/2"	(G) 2 1/2" x 6 1/2"	(H) 2" x 6 1/2"	(I) 1 1/2" x 6 1/2"	
469S		6			
466RO		1	19		
467X	8			2	
467F		12			
467N				17	
466HG		1		1	
463A	12		1		

NOTE: Keep like triangles together for easier construction. If you need to cut additional rectangles use the fabric leftover from cutting the triangles.

### APPLIQUÉ CIRCLES

1 fat quarter *each* of:

ESSE 469D, ESSE 469NE, ESSE 469S, ESSE 467X, ESSE 467F, and ESSE 467N

1/2 yard *each* of ESSE 466K, ESSE 466Z, and ESSE 469G

3/4 yard of ESSE 466RO (circles and binding)

### OTHER MATERIALS

3 yards of lightweight fusible interfacing **OR** 5 yards of lightweight fusible web

12 1/2" Square Ruler

6 1/2" x 24 1/2" ruler

6" and 9" circle templates

Batting scraps for circles (if using fusible interfacing method)

Quilt Construction instructions on back