

# DOWNTOWN

Fabric Collection by P&B Textiles



DTWN 241 Z  
24" repeat



DTWN 240 Z



DTWN 241 K  
24" repeat



DTWN 240 K



DTWN 243 KZ



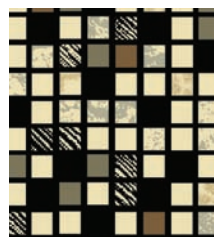
DTWN 243 KS



DTWN 242 G



DTWN 242 Z



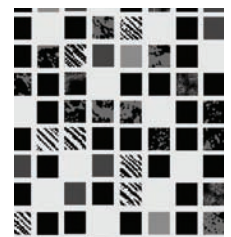
DTWN 245 KZ



DTWN 242 K



DTWN 242 S



DTWN 245 KS



DTWN 244 E



DTWN 244 KG



DTWN 244 Z



DTWN 244 K



DTWN 244 LS



DTWN 244 S

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For wholesale orders: 1331 Regal Row, Suite A, Dallas, TX 75247 ♦ 800-351-9087 ♦ [www.pbtex.com](http://www.pbtex.com)

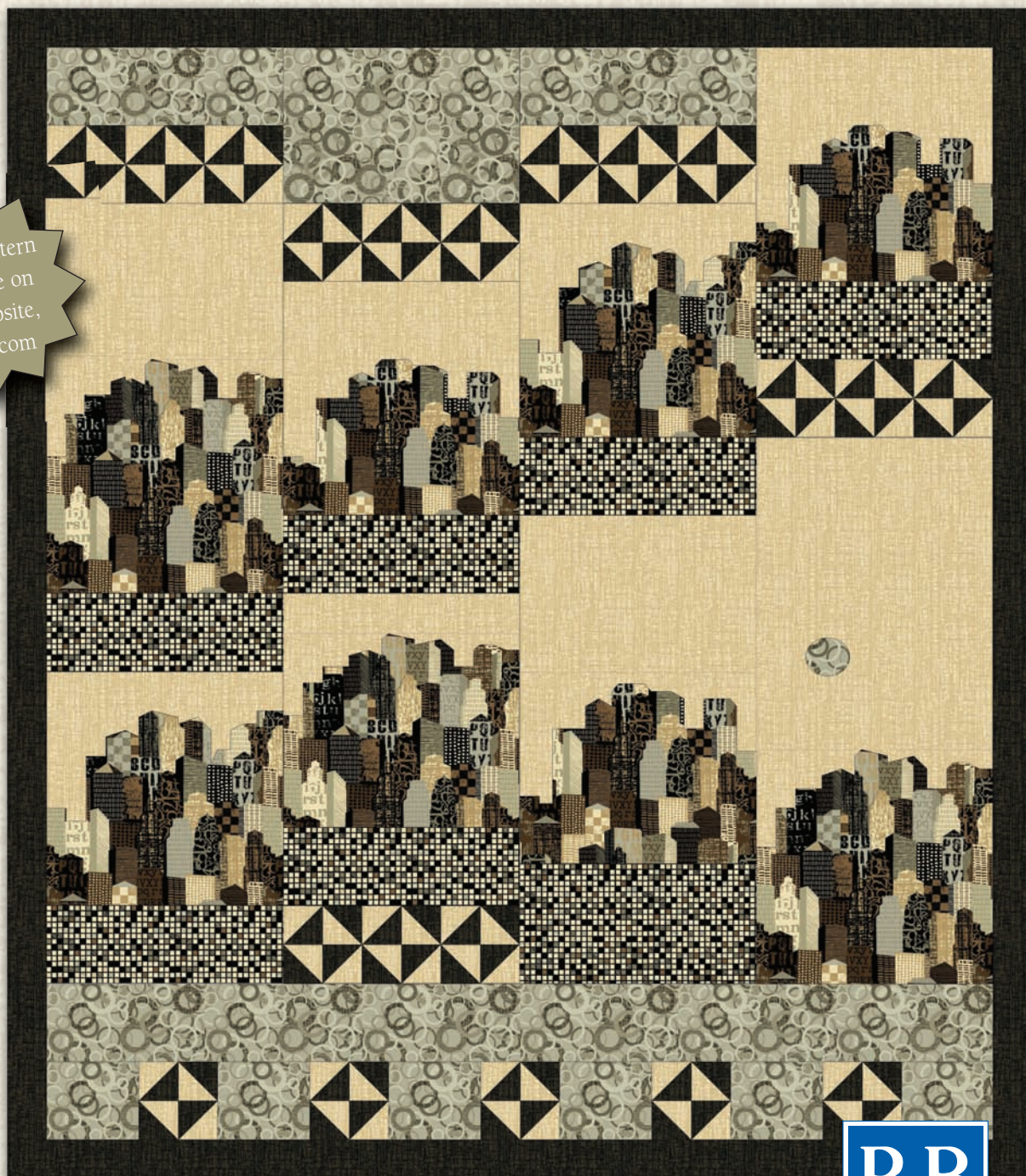


100% cotton ♦ Cold wash & dry ♦ 43"/44" ♦ Colors may vary due to printing process ♦ 6/11  
Panel shown at 14%. All other fabrics shown at 50% scale.

# DOWNTOWN

Fabric Collection by P&B Textiles

FREE pattern  
available on  
our website,  
[pbtex.com](http://pbtex.com)



*City Skyline* quilt designed by Diane Nagle • Quilt Size: 51" x 59"

Sewn by Carol Stapleton

Quilted by Julie Curry



[pbtex.com](http://pbtex.com)

# CITY SKYLINE

Quilt by Diane Nagle using the *Downtown* fabric collection by P&B Textiles  
Size: 51" x 59"

## YARDAGES

<b>Fabric A:</b> DTWN 242 G (sage circles)	3/4 yard
<b>Fabric B:</b> DTWN 244 KG (brown tonal)	1 1/4 yards
<b>Fabric C:</b> DTWN 245 KZ (checks)	1/2 yard
<b>Fabric D:</b> DTWN 244 E (beige tonal)	1 7/8 yards
<b>Fabric E:</b> DTWN 240 Z (city print)	1 1/4 yards
<b>Backing:</b>	3 1/2 yards of any Downtown fabric
<b>Fusible web:</b>	6" square

## CUTTING

All strips are cut across the width of fabric (wof).

### Fabric A, cut:

- (3) 4 1/2" x wof strips; cut 2 of the strips into (2) 4 1/2" x 12 1/2" rectangles, (4) 4 1/2" x 5 1/8" rectangles, and (2) 4 1/2" x 5 1/4" rectangles
- (1) 8 1/2" x wof strip, cut into (1) 8 1/2" x 12 1/2" rectangle and (1) 5 1/2" circle prepared with fusible web

### Fabric B, cut:

- (3) 2 7/8" x wof strips; cut into (40) 2 7/8" squares
- (6) 2" x wof border strips
- (6) 2 1/2" x wof binding strips

### Fabric C, cut:

- (1) 12 1/2" x wof strip; cut into (6) 4 1/2" x 12 1/2" rectangles and (1) 6 1/2" x 12 1/2" rectangle

### Fabric D, cut:

- (3) 2 7/8" x wof strips; cut into (40) 2 7/8" squares
- (4) 12 1/2" x wof strips; cut (2) 8 1/2" x 12 1/2" rectangles, (1) 10 1/2" x 12 1/2" rectangle, (7) 12 1/2" squares, and (1) 12 1/2" x 16 1/2" rectangle

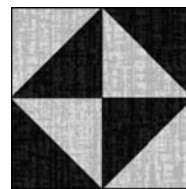
### Fabric E, cut:

- (3) 12 1/2" x wof strips; cut (7) 12 1/2" squares and (1) 10 1/2" x 12 1/2" rectangle

## BLOCK ASSEMBLY

The quilt center consists of four vertical rows with two bottom borders.

## BROKEN DISHES BLOCKS



Draw a diagonal line from corner to corner on the wrong side of each fabric D square. Place a marked square right sides together with a fabric B square. Sew 1/4" from both sides of the drawn line. Cut on the drawn line and press the seam allowances toward the dark triangle to make two half-square-triangle units. Repeat to make a total of 80 half-square-triangle units. Join four half-square-triangle units as shown to make a Broken Dishes block. Make a total of 20 blocks.

Sew three Broken Dishes blocks together to make a row. Make five rows. Set aside the remaining five blocks.

## CITY BLOCKS

With right sides facing up, place a fabric E square on top of a fabric D 12 1/2" square and pin the squares together. Measure down 5/8" from the top edge of the city print square to the top of a building in the horizontal center of the square; using a white chalk pencil, mark the skyline from that point, coming down on both sides and following the top edges of the other buildings in the print. Use the photo as a guide for marking the skyline. Unpin the squares and using scissors, trim 1/4" above the marked skyline edge for seam allowance. (All of the lines should be horizontal,

vertical, or angled cuts.) Clip into the inner corners. Use a small iron to press under the seam allowance across the entire skyline edge. Aligning the bottom and side edges, lay the prepared fabric E piece right sides facing up on top of the fabric D square and pin the pieces together again. Hand or machine appliqué the skyline edge to the fabric D square. After the appliqué is complete, turn the block over and trim away the excess fabric D below the skyline, leaving a 1/4" seam allowance, to complete City Block 1 in vertical row 1.

Repeat the process to make the remaining seven city blocks using the measurements listed below. All of the blocks will look different, depending on where the skyline falls within the fabric E piece.



- **City Block 2, vertical row 1:** Fabric D and E squares; measure down 2 1/4" to the tallest building.
- **City Block 3, vertical row 2:** Fabric D and E squares; measure down 4 1/4" to the tallest building.
- **City Block 4, vertical row 2:** Fabric D and E squares; measure down 2 1/2" to the tallest building.
- **City Block 5, vertical row 3:** Fabric D and E squares; measure down 2 1/4" to the tallest building.
- **City Block 6, vertical row 3:** Fabric D and E 12 1/2" x 10 1/2" rectangles (10 1/2" is the height of the block); measure down 3/4" to the tallest building.
- **City Block 7, vertical row 4:** Fabric D and E squares; measure down 4 1/4" to the tallest building.
- **City Block 8, vertical row 4:** Fabric D and E squares; measure down 3/8" to the tallest building.

## VERTICAL ROW ASSEMBLY

Starting at the top, add each piece in the order listed for each vertical row. Refer to the quilt photo as needed for placement guidance.

**Vertical row 1:** Fabric A 4 1/2" x 12 1/2" rectangle, Broken Dishes row, fabric D 8 1/2" x 12 1/2" rectangle, City Block 1, fabric C 4 1/2" x 12 1/2" rectangle, City Block 2, and fabric C 4 1/2" x 12 1/2" rectangle

**Vertical row 2:** Fabric A 8 1/2" x 12 1/2" rectangle, Broken Dishes row, City Block 3, fabric C 4 1/2" x 12 1/2" rectangle, City Block 4, Fabric C 4 1/2" x 12 1/2" rectangle, and Broken Dishes row

**Vertical row 3:** Fabric A 4 1/2" x 12 1/2" rectangle, Broken Dishes row, City Block 5, fabric C 4 1/2" x 12 1/2" rectangle, fabric D 8 1/2" x 12 1/2" rectangle, City Block 6, and fabric C 6 1/2" x 12 1/2" rectangle

**Vertical row 4:** City Block 7, fabric C 4 1/2" x 12 1/2" rectangle, Broken Dishes row, fabric D 12 1/2" x 16 1/2" rectangle, and City Block 8. Fuse the Fabric A circle above the last City Block as shown in photo and appliqué in place.

## QUILT TOP ASSEMBLY

Lay out the four vertical rows as shown in the quilt photo. Join the rows and press the seam allowances to one side. Sew the remaining fabric A 4 1/2"-wide strips together end to end. From the long strip, cut one 48 1/2"-long strip and sew it to the bottom of the quilt center.

Beginning and ending with a Broken Dishes block, join the five remaining blocks and the fabric A 4 1/2" x 5 1/8" rectangles to make a border strip. Add a fabric A 4 1/2" x 5 1/4" rectangle to each end of the border strip. Sew the border strip to the bottom of the quilt center.

Join the fabric B 2"-wide strips end to end. From the long strip, cut two 56 1/2"-long strips and sew them to the sides of quilt top. Cut two 51 1/2"-long strips and sew them to top and bottom of quilt top.

Layer the quilt with batting and backing; baste. Quilt as desired and bind the edges to finish.