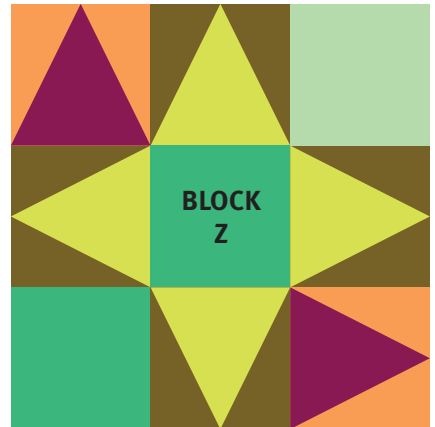
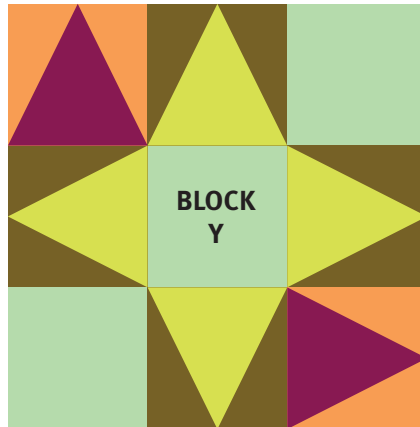
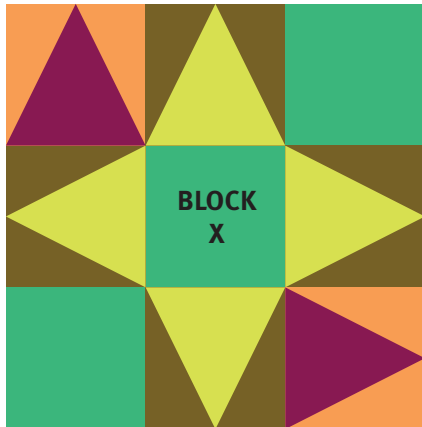
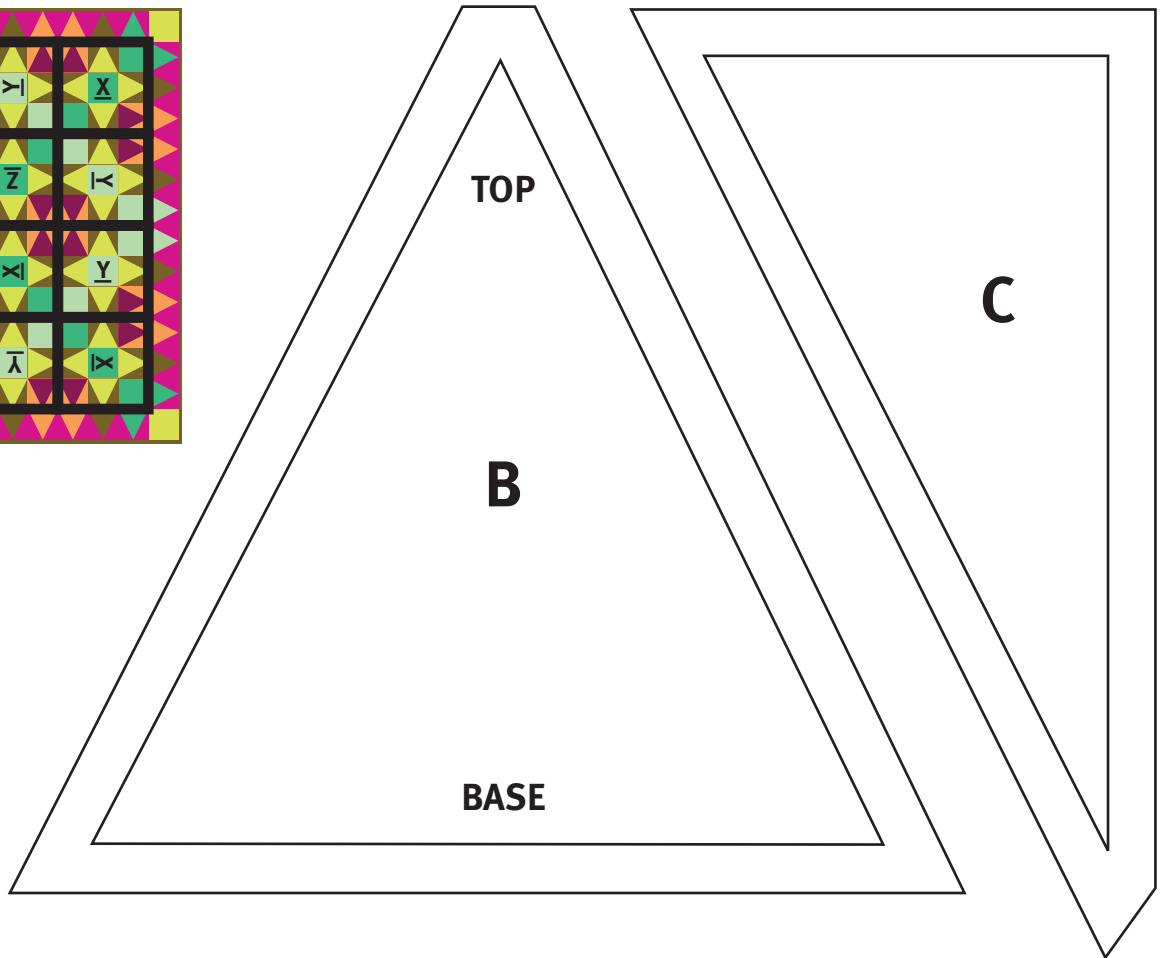
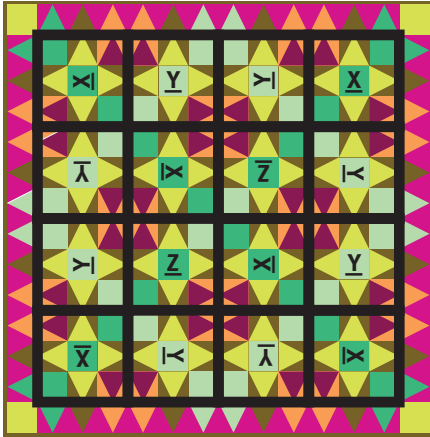


TEMPLATES



COLOR SPECTRUM

Fabric Collection by **P&B Textiles**

FREE pattern
available on
our website,
pbtex.com



Color Vibe quilt by Janet Mednick

Size: 56" square



pbtex.com

Color Vibe

Quilt by Janet Mednick using the *Color Spectrum* fabric collection by P&B Textiles
Size: 56" square Block Size: 12"

Yardage

CSPE41 LO (light orange)	7/8 yard
CSPE41 G (teal green)	5/8 yard
CSPE41 LG (light green)	5/8 yard
CSPE41 F (dark magenta)	1/2 yard
CSPE41 FF (light magenta)	5/8 yard
CSPE41 A (olive)	1 5/8 yard
CSPE41 YY (lime)	3/4 yard
BACKING	3 1/2 yards of any color

Cutting

All strips are cut across the width of fabric (wof).

From the teal green, cut:

- (4) 4 1/2" strips, crosscut into:
- (22) 4 1/2" squares (blocks)
- (8) B triangles* (border)

From the light green, cut:

- (4) 4 1/2" strips, cut into:
- (26) 4 1/2" squares (blocks)
- (8) B triangles* (border)

From the lime, cut:

- (5) 4 1/2" x wof strips; cut into
- (64) B triangles* (blocks)
- (4) 4 1/2" squares (border)

From the dark magenta, cut:

- (3) 4 1/2" x wof strips; cut into (32) B triangles* (blocks)

From the light orange, cut:

- (3) 4 7/8" x wof strips, cut into (32) C triangles and (32) C-reversed triangles*
- (2) 4 1/2" x wof strips; cut into (16) B triangles* (border)

From the olive, cut:

- (6) 4 7/8" x wof strips, cut into (64) C triangles and (64) C-reversed triangles*
- (2) 4 1/2" x wof strips; cut into (16) B triangles* (border)
- (6) 2 1/4" x wof binding strips

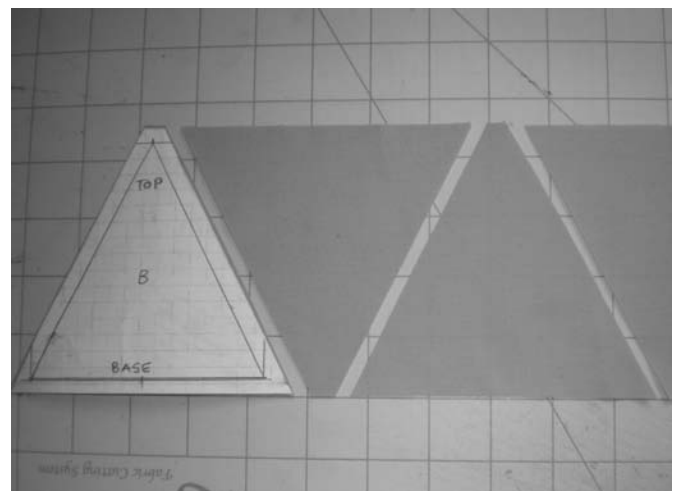
From the light magenta, cut:

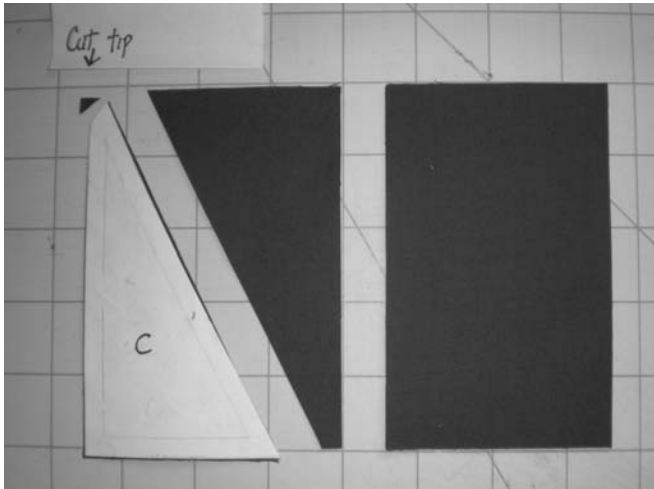
- (3) 4 1/2" x wof strips; cut into (44) B triangles* (border)
- (1) 4 7/8" x wof strips; cut into (8) C triangles* (border)

*Refer to step 1 for detailed instructions

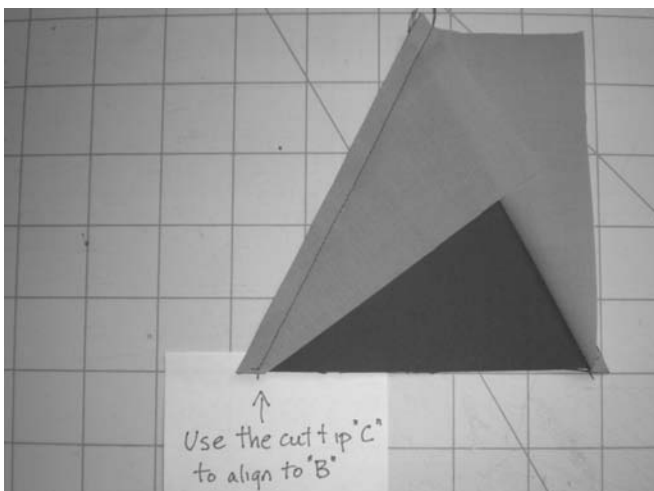
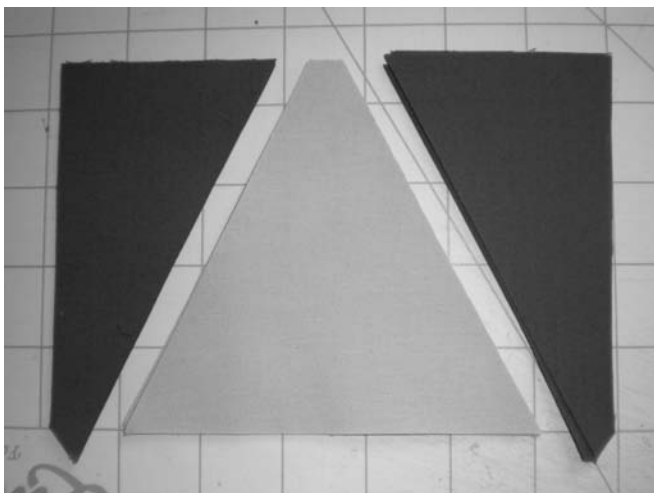
Blocks

1. Using the B and C templates, trace and cut out one template of each shape. With the fabric strip folded in half, wrong sides together and selvages aligned, cut the number of triangles from each fabric as indicated. Rotate the template across the strip as shown to make the best use of the strip. Note when cutting the C triangles, it's important that the strips are folded *in half* so that you are cutting C and C-reversed triangles.





2. Sew the olive C and C-reversed triangles to the lime B triangles to make 64 units. Align the trimmed tip of the C triangles with the corner of the B triangle for correct sewing placement. Trim the units as needed to measure 4 1/2" x 4 1/2", making sure to leave a 1/4" seam allowance beyond the point of the B triangle.



3. Repeat step 2 using the dark magenta B triangles and the light orange C and C-reversed triangles to make 32 units.

4. Lay out three 4 1/2" squares, four units from step 2, and two units from step 3 in a nine patch arrangement as follows. All of the blocks are assembled in the same manner, only the color placement is different. Join the pieces into rows and then join the rows.

BLOCK X - make six, using three teal green squares in each block

BLOCK Y - make eight, using three light green squares in each block

BLOCK Z - make two, using two teal green squares and one light green square in each block

5. On your design wall, arrange the blocks in four rows of four blocks each, rotating the blocks as shown in the photo. When you are satisfied with the arrangement, sew the blocks into rows and then join the rows.

Borders

Finger press the seams to prevent stretching and distortion of bias edges on the sides of the triangles. *Do not press* any seams with your iron until each border row is completed and then press gently.

6. Refer to the photo for color placement. Using B triangles, arrange the two teal green, two light green, four light orange, four olive, and eleven dark magenta triangles as shown in the photo. Join the triangles to make a border strip, and then add a dark magenta C triangle and C-reversed triangle to the ends of the strip. Make four border strips.

7. Sew a border strip to opposite sides of quilt top. Sew a lime square to both ends of the two remaining strips and sew them to the top and bottom of the quilt top.

8. Layer the quilt top with batting and backing; baste. Quilt as desired and bind the edges to finish.