

# Beloved Beauties

Fabric Collection by **Elly Sienkiewicz**

FREE pattern  
available on  
our website,  
[pbtex.com](http://pbtex.com)



Bella Donna quilt by Dorothy Ann Weld • Size: 84" square

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# Bella Donna

Quilt by Dorothy Ann Weld using the *Beloved Beauties* fabric collection  
by Elly Sienkiewicz for P&B Textiles • Size: 84" square

## Yardage

BELO 734 PE	1 5/8 yards
BELO 735 E	1 yard
BELO 735 P	2/3 yard
BELO 736 P	2 3/4 yards
BELO 737 E	1 5/8 yards
BELO 737 P	2 yards
BELO 738 G	1 7/8 yards
BACKING	8 yards
FUSIBLE WEB	1 1/2 yards

## Cutting

All strips are cut across the width of fabric (wof), unless indicated otherwise.

### From 734 PE (large floral), cut:

- (2) 12 7/8" x wof strips; crosscut into:
- (4) 12 7/8" squares; cut each square once to yield 8 half-square triangles
- (1) 9 1/2" square
- (8) 3 1/2" x wof border strips

### From 735 E (small floral), cut:

- (6) 4 1/2" x wof border strips
- (12) flower centers, prepared with fusible web

### From 736 P (pink stripe), cut:

- (4) 6 1/2" x length of fabric; centering the stripe in the middle of the strip

### From 737 E (ecru ombre), cut:

- (4) 12 1/2" x wof strips; crosscut into (12) 12 1/2" squares

### From 737 P (pink ombre), cut:

- (14) 1 1/2" x wof border strip
- (1) 1 1/4" x wof strip
- (2) 13 1/4" squares; cut each square twice diagonally to yield (8) quarter-square triangles
- (4) 2" squares
- (48) flower petals, prepared with fusible web

### From 738 G (green basket weave), cut:

- (5) 3 1/2" x wof strip; crosscut into (48) 3 1/2" squares
- (12) 2" x wof border strips
- (1) 1 1/4" x wof strip
- (48) leaves, prepared with fusible web

### From 735 P (pink floral), cut:

- (9) 2 1/4" x wof binding strips

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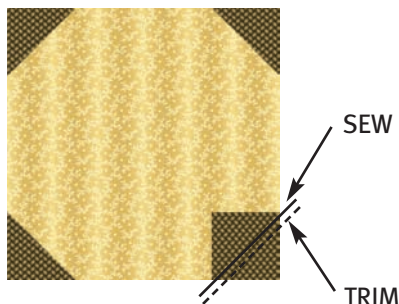
## Assembly

All strips are cut across the width of fabric (wof), unless indicated otherwise.

1. Join the 1 1/4"-wide green basket weave strip and the pink ombre strip along their long edges to make a strip set. Cut the strip set into four 9 1/2"-wide segments.

2. Sew a segment from step 1 to opposite sides of the 9 1/2" large floral square. Sew a 2" pink ombre square to the both ends of the remaining two segments. Sew the segments to the top and bottom of the large floral square to complete the center block.

3. Draw a diagonal line from corner to corner on the wrong side of the 3 1/2" green basket weave squares. Position a marked square on one corner of an ecru ombre square, right sides together and raw edges aligned. Sew along the marked line and trim the corner fabric, leaving a 1/4" seam allowance. In the same manner, sew marked squares to the remaining three corners of the ecru square. Repeat to make a total of 12 blocks.



4. Following the manufacturer's instructions and using the patterns, trace the quantity indicated in the cutting list of the flower petals, leaves, and flower centers onto the paper side of fusible web. Roughly cut

out the shapes, leaving about 1/4" margin all around the drawn lines. Fuse the shapes to the wrong side of the appropriate fabrics. Cut out each shape on the drawn line.

5. Refer to the quilt photo to arrange four flower petals, four leaves, and one flower center in the center of each block from step 3. Fuse in place and then finish the raw edges of each appliqué with a decorative stitch such as a satin or buttonhole stitch. Make 12 blocks.

6. Join three appliquéd blocks to make a row, making sure the ecru ombre stripe is going in the same direction in all three blocks. With the stripe going in the correct direction, center and sew a red ombre triangle to the top of the center block, as shown in the quilt photo. Make two of these rows.



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## Assembly *Continued*

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**7.** With the ecru ombre stripe going in the same direction, sew appliquéd blocks to opposite sides of the center block from step 2 to make the center row. Make sure the stripe is going in the correct direction; then center and sew a red ombre triangle to each end of the row, as shown in the quilt photo. (You'll have four extra red ombre triangles.) Watch the directions of both the red & ecru stripes.

**8.** Join the three rows. Use a long ruler to trim and square up the center medallion, trimming the appliquéd blocks on the outer edges even with the raw edges of the red ombre triangles.

**9.** Referring to the quilt photo for placement guidance, sew large floral triangles to adjacent sides of each remaining appliquéd block to make four large setting triangles. Again, make sure the ecru ombre stripe is going in the correct direction in each block. Then sew the setting triangles to the center medallion as shown in the quilt photo.

**10.** Join five of the 2"-wide green basket weave strips end to end to make a long strip. Measure the length of the quilt top through the center and cut two strips to fit that measurement. Sew the strips to opposite sides of the quilt top and press. Measure the width of the quilt top, including the just-added borders, and cut two strips to fit that measurement. Sew the strips to the top and bottom edges of the quilt top and press.

**11.** Repeat step 10 to measure, cut, and sew border strips to the quilt top in the following order:

Small floral: 4 1/2"-wide strips

Pink ombre: 1 1/2"-wide strips

Green basket weave: 2"-wide strips

Large floral: 3 1/2"-wide strips

Pink ombre: 1 1/2"-wide strips

**12.** Using the 6 1/2"-wide strips of pink stripe and your favorite method for adding mitered borders, join the strips the quilt top and miter the corners.

**13.** Layer the quilt top with batting and backing; baste. Quilt as desired. Using the green 2 1/4"-wide strips, bind the edges to finish.

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## Templates

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