

# Beloved Beauties

Fabric Collection by **Elly Sienkiewicz**

FREE PATTERN  
Ask for our fabrics  
in your local  
independent  
quilt shop!



Alternate without Ruched Flowers

## *The Verdant Friendship Quilt*

Block design by Elly Sienkiewicz

Quilt design by Bette F. Augustine

Size: 65" square

Please download the instructions for the Ruched Roses from our website in the Free Patterns section.



[pbtex.com](http://pbtex.com)

# The Verdant Friendship Quilt

Block design by Elly Sienkiewicz. Quilt design by Bette F. Augustine using the *Beloved Beauties* fabric collection by Elly Sienkiewicz for P&B Textiles • Finished Quilt: 65" x 65"

Read about the history of Baltimore Album quilts in *Elly Sienkiewicz's Beloved Baltimore Album Quilts – 25 Patterns, 12 Quilts, Embellishments* (C&T Publishing). Information on Elly Sienkiewicz's Cutaway Appliqué techniques, can be found in *Baltimore Elegance – A New Approach to Classic Album Quilts* by Elly Sienkiewicz (C&T Publishing).

## Yardages

5/8 yard	BELO 734 PE	for sashing
1 yard	BELO 734 YG	for heart appliqués
1 yard	BELO 735 P	for heart appliqués
7/8 yard	BELO 736 P	for border 1
3 1/2 yards	BELO 737 E	for block background
1 yard	BELO 737 G	for heart appliqués
1 3/4 yards	BELO 737 P	for heart appliqués, border 3, and binding
1 yard	BELO 738 G	for sashing, sashing squares, and border 2
5/8 yard	BELO 738 LP	for small hearts and ruched roses
3/4 yard	BELO 739 G	for border 4
Backing	4 yards of any <i>Beloved Beauties</i> fabric	
Lightweight cardboard for templates (optional)		

## Cutting

All strips are cut across the width of fabric (wof).

### From the light background (737 E), cut:

- (1) 30" square
- (4) 15" x 27" rectangles
- (4) 15" squares

### From each of yellow large floral (734 YG), dark pink floral (735 P), and green tonal (737 G), cut:

- (4) wreathed hearts (12 total)\*

### From the pink tonal (737 P), cut:

- (7) 2 1/4" x wof binding strips
- (8) 3/4" x wof border strips
- (4) wreathed hearts\*

### From the pink large floral (734 PE), cut:

- (11) 1 1/2" x wof strips

### From the green basket weave (738 G), cut:

- (30) 3/4" x wof strips
- (4) 3" border squares
- (16) 2" sashing squares

### From the pink stripe (736 P), cut:

- (6) 3 1/2" x 42" border strips

### From the green ombré (739 G), cut

- (8) 2 1/2" x wof border strips

### From the light pink basket weave (738 LP), cut:

- (16) 6 1/2" circles (ruched roses)
- (1) 7 1/2" circle (ruched roses)
- (8) small hearts\*

\*If you are using the fusible appliqué method, prepare the fabric with fusible web and then cut out the shapes as described in *Fusible Appliqué*.

## Hand Appliqué

### Heart Wreath using Cutaway Appliqué

Refer to the photo for color placement guidance and use the Wreathed Heart pattern.

Prepare 16 Wreathed Hearts and 8 small hearts using your own favorite hand appliqué method and the appropriate fabrics. Appliqué the shapes in place on the background squares and rectangles as shown in the photo.

## Fusible Appliqué

Refer to the photo for color placement guidance and use the Wreathed Heart pattern.

1. Following the manufacturer's instructions, trace 16 Wreathed Hearts and 8 small hearts onto the paper side of the fusible web. Roughly cut out each shape, leaving about 1/8" – 1/4" margin all around the marked line.
2. Place each shape, fusible-web side down, on the wrong side of the appropriate fabric and iron in place.
3. Cut out the fabric shape on the drawn line and remove the paper backing.
4. Place the appliqué shapes, adhesive side down, on the right side of a background square or rectangle as shown in the photo and press.

5. Finish the edges using a decorative stitch such as a blanket stitch or zigzag stitch.

## Quilt Top Assembly

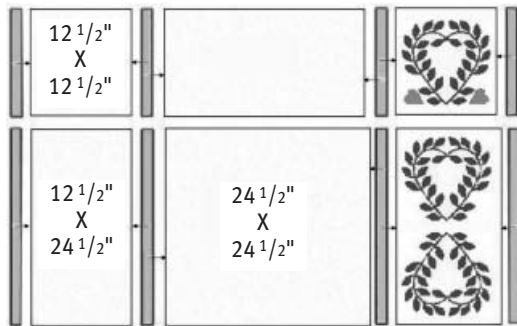
All seam allowances are 1/4" wide.

1. Appliqué the blocks using the hand appliqué or fusible appliqué instructions. Square up the blocks as follows:

15" blocks – trim to 12 1/2" x 12 1/2"  
 15" x 27" rectangle – trim to 12 1/2" x 24 1/2"  
 30" block – trim to 24 1/2" x 24 1/2"

2. Sew a green basket weave strip to both long sides of each pink large floral strip to make a strip set. Press the seam allowances toward the floral strips. Make 11 strip sets. From the strip sets, cut 8 sashing strips, 24 1/2" long and 16 sashing strips, 12 1/2" long.

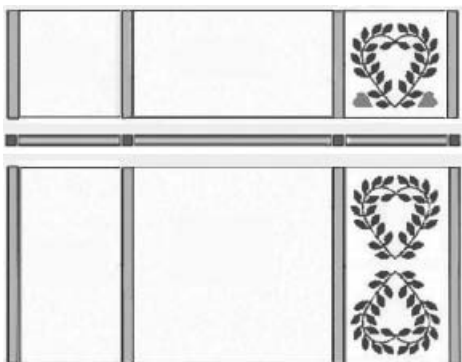
3. To make a block row, join the blocks and sashing strips as shown in the diagram below. Press the seam allowances toward the blocks.



4. To make a sashing row, join the sashing strips and 2" sashing squares as shown in the diagram below. Press the seam allowances toward the sashing squares.



5. Join the block rows and sashing rows, alternating them as shown below. Press the seam allowances toward the block rows. The quilt top should measure 54 1/2" x 54 1/2".



6. Using a straight seam and matching the repeat of the stripe, join the strips of pink stripe end to end. From the long strip, cut two 54 1/2"-long strips and sew them to the sides of the quilt top. Cut two 60 1/2"-long strips and sew them to the top and bottom of the quilt top. Press all seam allowances toward the border strips.

7. Join the remaining green basket weave strips in pairs to make four border strips. Press the seam allowances open.

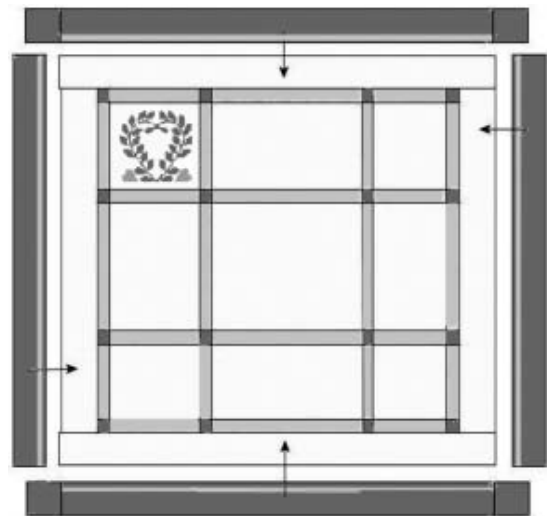
8. Join the 3/4"-wide pink tonal strips in pairs to make four border strips. Press.

9. Join the green ombré strips in pairs to make four border strips, making sure to join the darker ends as shown in the photo. Press.

10. Referring to the photo as needed, sew a green basket weave strip to one long side of a pink tonal strip. Then sew a green ombré strip to the other long side of the pink tonal strip to make a long border strip. Press the seam allowances toward the green ombre strip. Make four of these border strips.

11. Measure the length and width of the quilt top through the center. The quilt top should measure 60 1/2" x 60 1/2". Trim the border strips from step 10 to this length. Sew two of the strips to opposite sides of the quilt top and press the seam allowances toward the pink stripe border.

12. Sew a 3" border square to the end of both remaining border strips and press the seam allowances toward the squares. Sew these strips to the top and bottom of the quilt top.



13. Layer the quilt top with batting and backing; baste. Quilt as desired. Using the pink tonal 2 1/4"-wide strips, bind the edges to finish.