

Austen Manor - Strippy Lap Quilt

Quilt by Cindy Notarianni Swainson using Harriet Hargrave's *Echoes of the Past: Austen Manor* fabric collection by P&B Textiles

Finished quilt: 64 1/2" x 77" • Finished block: 8"

Please read all instructions before beginning.

This pattern is pieced with simple pieces – perfect for beginners and beyond. This smaller quilt has three columns of five 8" blocks on point, plus two 5" vertical strips and a 10" wide chintz border making the finished top approximately 64 1/2" x 77."

Fabric Requirements

Blocks:

1 1/2 yards *total* of assorted lights and medium lights (728E, 729P, 729T, 729E, 731P, 731B, 732B, 732E, 733P)

1 1/2 yards *total* of assorted mediums and darks (728RZ, 730P, 730B, 730Z, 731R, 732Z, 733R, 733G, 733T, 733Z)

Side-setting triangles and corner-setting triangles:

1 1/4 yards neutral paisley, 731E

Plain vertical strips:

1 3/4 yards rose in leaf, 728ZZ

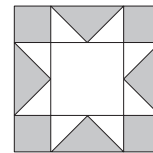
Border and binding:

4 to 5 yards blue birds, 727B. (The exact amount depends on how you choose to fussy cut the placement of the birds and trees in the borders. You may need anywhere from 3 1/2 to 4 1/2 yards, plus another 1/2 yard for bias binding, cut in 2 1/4"-wide strips.)

Backing:

5 yards of your favorite *AUSTEN MANOR* fabric.

The Block



8" Variable Star Block

There are a total of (15) Variable Star blocks, with (3) columns of (5) blocks each.

CUTTING

For each block, cut the following:

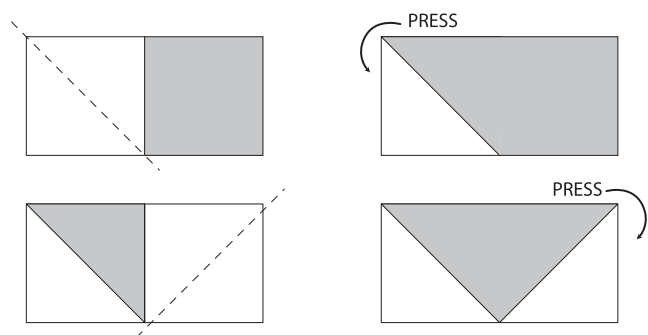
- Light fabric: (1) 4 1/2" square
(8) 2 1/2" squares
- Dark fabric: (4) 2 1/2" squares
(4) 4 1/2" x 2 1/2" rectangles

BLOCK CONSTRUCTION

Make flying-geese units as follows: With pencil and ruler, draw a diagonal line from corner to corner on the *wrong* side of each light 2 1/2" square. Place a marked square on one end of a dark rectangle, right sides together and aligning the cut edges precisely. Pin, and then stitch along the pencil line, with the needle touching *just next to* the line, on the side closest to the end. Press the square back on itself, forming a triangle. Trim the excess fabric, leaving a 1/4" seam allowance. Place a second light square on the other end of the

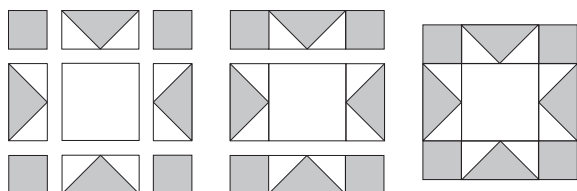


rectangle, with the diagonal line meeting the previously sewn diagonal seam. Repeat the stitching sequence along the pencil line; then press and trim as before. These units can be efficiently chain-pieced. Make (4) units for each block.



Flying Geese Construction

Assemble each block as shown below, combining (4) flying geese units with the remaining squares. Press the seam allowances toward the squares wherever possible, and then alternately press the seam allowance directions to reduce bulk at intersections.



Block Assembly

The Block-Strip Units

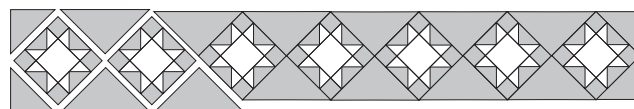
CUTTING

Paisley (neutral) fabric:

- Cut (6) $12\frac{3}{4}$ " squares; cut each square twice diagonally to make a total of (24) side setting triangles
- Cut (6) $6\frac{3}{4}$ " squares; cut each square once diagonally to make a total of (12) corner triangles

ASSEMBLY

With the blocks placed on point, sew together (5) blocks, (8) side triangles, and (4) corner triangles to make one vertical block-strip unit. Press the seam allowances toward the large triangles. The block-strip unit should measure 11" x 57". Repeat to make a total of (3) vertical block-strip units.



Block Strip Unit Assembly

The Plain Strips

CUTTING

Rose and Leaf (gold) fabric:

- Cut (2) $5\frac{1}{2}$ " x 60" strips

ASSEMBLY

Measure the length of the vertical block-strip units and trim the $5\frac{1}{2}$ "-wide strips to match this measurement. Sew the trimmed strips and the (3) vertical block-strip units together as shown in the photo. Press the seam allowances toward the plain strips.

The Border

The large print chintz fabrics used in this era were showcased in the borders. This was a perfect place to retain the print repeat and interest. The large birds in this line are perfect for such a placement.

Open the fabric width and determine what you want centered in the 10" width of the border strip. Before cutting the fabric, measure the length of your quilt top through the center. This is the length you will need to cut the $10\frac{1}{2}$ "-wide side border strips. Cut the strips from the length of the fabric (parallel to the selvage) so that the birds and trees are standing upright on the sides of the quilt. Center, pin, and sew the border strips to the sides of the quilt top. Press the seam allowances toward the border strips.

Measure the quilt top through the center from side to side. This measurement is the length for the top and bottom borders. You can cut your top and bottom borders across the width of the fabric (crosswise grain), so that the birds and trees will be upright and facing in the same direction as those on the side borders. Or you can cut the top and bottom borders along the lengthwise grain, so that the birds and trees are sideways. Center, pin, and sew the border strips to the top and bottom of the quilt top. Press the seam allowances toward the border strips.

Finishing

Layer the quilt top with batting and the pieced backing. Quilt as desired. Prepare 375" of bias binding and sew the binding to the quilt.