



ALLENTOWN
ART MUSEUM

**P & B Textiles
C & T Publishing
Fairfield Processing
Quilter's Newsletter Magazine**

A Season of Toiles Quilt Challenge

Awards:

First Place \$1000

Second Place \$500

Third Place \$250

All entrants whose quilts are selected will receive a copy of the exhibition catalog, *Toiles for all Seasons*, by Starr Siegele featuring the textiles that inspired *A Season of Toiles* fabric line by P & B Textiles.

Challenge Rules

1. Quilt entries must have horizontal and vertical measurements no less than 36-inches and no greater than 60-inches.
2. 100 % of the quilt top must be fabric from *A Season of Toiles* collection by P & B Textiles.
3. Entries may be pieced, appliquéd, or mixed techniques, hand or machine quilted. Quilt design must be original.
4. Do not send quilts! Please submit two 35 mm slides for each entry. One slide must be a view of the entire quilt, and one slide must be a close up showing quilting and/or important details. Name, address, phone number, and title of quilt should be on each slide. Use a directional arrow on slide to indicate top of quilt.
5. A 60 to 100 word artist's statement must accompany each entry for use as label text if selected. Jurors will read this description during their selection process.
6. Entries must be received by May 13, 2005. Slides will not be returned. A fee of \$15 must accompany each entry. Please make all checks payable to Allentown Art Museum. Send slides, entry form, entry fee and artist's statement to:

**Allentown Art Museum
A Season of Toiles Quilt Challenge
P. O. Box 388
Allentown, PA 18105**

7. Selected entrants will be notified by June 1 with delivery instructions. Selected entries will be exhibited at the Allentown Art Museum from July 10 to September 11, 2005. The *Season of Toiles Quilt Challenge* exhibition may travel to other local and regional quilt shows.
8. Entries must be prepared for exhibition at the Museum with a 4-inch sleeve across the top of the quilt back.
9. Entries must have a legible cloth label on the back, bottom right corner of the quilt with the quiltmaker's name, address, phone number and title of the quilt.
10. Works are insured while at the Allentown Art Museum and during return transit. Accepted works will be insured from the date of delivery for a maximum of \$1000 until the return date. In the event of loss or damage, it will be the artist's responsibility to provide documentation concerning the work's value.
11. Entrants are responsible for all costs related to shipping and insurance of quilt in transit to the Allentown Art Museum. Return shipment will be by UPS and will be paid by the Museum.

Entry Form - A Season of Toiles Quilt Challenge

Sponsors:

The Allentown Art Museum; P & B Textiles; C & T Publishing; Fairfield Processing

Name _____

Mailing Address _____

City, State, Zip _____ Country _____

Phone _____

Title of Entry _____

Technique _____

Width _____ Height _____ Insurance Value _____

Description included (check here) _____

If selected by the judges, I hereby agree to the rules as stated, and I grant permission for my entry to be exhibited at the Allentown Art Museum from July 10 to September 11, 2005 and for my quilt to be included in the exhibition if the show travels to other venues. My quilt will be returned by September 30, 2005 unless the exhibition travels, in which case I will be notified, and a later return date will be scheduled. I understand that the Allentown Art Museum may use submitted slides for publicity purposes. The Allentown Art Museum reserves the right to remove any quilt from the exhibition that does not conform to the challenge rules.

Signed _____ Date _____

The Allentown Art Museum

The Allentown Art Museum offers tremendous visual riches in an intimate setting. The heart of the Museum is its collection featuring paintings and sculpture from the Renaissance and Baroque periods, international textiles, 200 years of American art, decorative arts (1875-1925), and the Frank Lloyd Wright Library from the Francis W. Little house. The Museum presents a wide variety of changing exhibitions each year and offers programs and activities for all ages. In addition to the collection of toiles, the world class textile collection includes printed silks, folk costume, weavings, and embroideries from Africa, Asia, Europe, the Middle East, and North America.

Allentown Art Museum, P. O. Box 388, 31 North Fifth Street, Allentown, PA 18105

A Season of Toiles

In 2002, the Allentown Art Museum acquired an extensive collection of English and French printed textiles from the late eighteenth and early nineteenth centuries. Collectively known as *toiles* they are significant for their place in the history of textiles. The sources of their inspiration, the technology used to produce them, and their use and demand in a fashion conscious eighteenth century are of interest to us today. Toiles have come in and out of fashion several times since their early copper printed beginnings, and today we are seeing a popularity of these beautiful designs like never before. P & B Textiles has selected four examples from the museum's collection to reproduce, plus they have created two coordinates by extracting motifs from those originals. A variety of colorways was selected for each design to appeal to today's quilters. These historically inspired fabrics are available at the Museum Store at the Allentown Art Museum or at your local quilt shop.